



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Cello solo

Style: Baroque

Comment: Jesu, Joy of Man's Desiring ? Air on the G string ? Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Violoncelle

5

10

15

19 Etc.

2. Aria - Air on the G string (Suite No3)

24

28

Etc.

3. Badinerie (Suite No2)

32

39

45

Etc.

4. Toccata & Fugue en Ré
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

2

50

52

54

56

58 Etc.

Detailed description: This block contains the musical notation for measures 50 through 58 of the Toccata and Fugue in D minor. The notation is in bass clef with a 4/4 time signature. Measures 50-51 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 52-53 consist of a continuous triplet of eighth notes. Measures 54-55 continue with triplet eighth notes. Measures 56-57 feature a triplet of eighth notes with a slur over each group. Measure 58 begins with a triplet of eighth notes, followed by a melodic line, and ends with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale
The Musical Offering

61

mf

67

73

79

85 Etc.

Detailed description: This block contains the musical notation for measures 61 through 85 of L'Offrande Musicale. The notation is in bass clef with a common time signature. Measure 61 starts with a dynamic marking of *mf*. Measures 61-66 show a melodic line with various intervals and rests. Measures 67-72 continue the melodic development. Measures 73-78 show a more active melodic line with eighth and sixteenth notes. Measures 79-84 continue with a similar melodic pattern. Measure 85 ends with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1
Cello suite No1

Œuvres célèbres (Thèmes principaux)

91



93



96



99



7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

102 No3



105



108



111 No4



117



123



129 Etc.



8. Et exultavit (Magnificat)

133



140



147



154 Etc.



9. Prelude N°1 piano

161



164



167 Etc.

