



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (A. or B.)

Style: Baroque

Comment: Jesu, Joy of Man's Desiring ? Air on the G string ? Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Recorder (A. or B.)

Musical score for Recorder (A. or B.) in G major, 3/4 time. The piece consists of 24 measures. The score is divided into four systems of six measures each. The first system starts with a repeat sign. The second system includes a first ending bracket over measures 12-13. The third system includes a second ending bracket over measures 18-19. The piece concludes with a double bar line and a 4/4 time signature change.

2. Aria - Air on the G string (SuiteNo3)

Musical score for Recorder (A. or B.) in G major, 4/4 time. The piece consists of 32 measures. The score is divided into two systems of 16 measures each. The first system includes a first ending bracket over measures 24-25. The second system includes a second ending bracket over measures 30-31. The piece concludes with a double bar line and a 2/4 time signature change.

3. Badinerie (SuiteNo2)

Musical score for Recorder (A. or B.) in G major, 2/4 time. The piece consists of 48 measures. The score is divided into three systems of 16 measures each. The first system includes a first ending bracket over measures 32-33. The second system includes a first ending bracket over measures 44-45. The third system includes a second ending bracket over measures 46-47. The piece concludes with a double bar line and a 4/4 time signature change.

2 4. Toccata & Fugue en Ré^m
Toccata and Fugue in D minor (Euvres célèbres (Thèmes principaux))

52

54

56

58

60 Etc.

Detailed description: This block contains five staves of musical notation for the Toccata and Fugue in D minor. The first staff (measures 52-53) shows a complex rhythmic pattern with sixteenth and thirty-second notes. The second and third staves (measures 54-55 and 56-57) feature a continuous stream of eighth notes, with many triplets indicated by a '3' below the notes. The fourth staff (measures 58-59) continues this eighth-note pattern with frequent slurs and triplets. The fifth staff (measures 60-61) shows a continuation of the eighth-note pattern, ending with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale
The Musical Offering

63 *mf*

69

75

81

87 Etc.

Detailed description: This block contains five staves of musical notation for 'The Musical Offering'. The first staff (measures 63-68) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first measure is marked with the dynamic *mf*. The second and third staves (measures 69-74 and 75-80) continue the melodic line with various rhythmic values including eighth and sixteenth notes. The fourth staff (measures 81-86) shows further development of the theme. The fifth staff (measures 87-92) concludes the excerpt with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1

(Euvres célèbres (Thèmes principaux))

Cello suite No1

3

93



95



97



99



101



Etc.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104

No3



107



110



Etc.

115

N°4



123



**8. Et exultavit (Magnificat)****9. Prelude N°1 piano**