



## Mike Magatagan

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### Versus 4: "Laß mich kein Lust noch Furcht von dir" for Flute & Bassoons (BWV 177 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

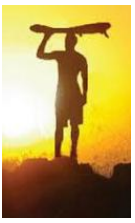


<b>Title:</b>	Versus 4: "Laß mich kein Lust noch Furcht von dir" for Flute & Bassoons [BWV 177 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich ruf zu dir, Herr Jesu Christ (I call to Thee, Lord Jesus Christ), BWV 177, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the fourth Sunday after Trinity and first performed it on 6 July 1732. The cantata text are the unchanged five stanzas of Johann Agricola's hymn. Bach composed the cantata in Leipzig as late as 1732 in order to complete his second annual cycle of chorale cantatas of 1724, whi... (more online)

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# Versus 4: "Laß mich kein Lust noch Furcht von dir"

J.S. Bach (BWV 177 No. 4)

Arranged for Flute & Bassoons by Mike Magatagan 2014

**Andante**

Flute *mf*

Bassoons *mf*

Contrabassoon *mf*

Fl1

B1

B2

Cb

Fl1

B1

B2

Cb

Fl1

B1

B2

Cb

Musical score for measures 14-16. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music is in 3/4 time and features a complex melodic line in the flute and bassoon parts, with a steady bass line in the contrabass.

Musical score for measures 17-19. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music continues with intricate melodic patterns and rhythmic variations across all parts.

Musical score for measures 20-22. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The flute part has a prominent melodic line, while the bassoons and contrabass provide harmonic support.

Musical score for measures 23-25. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music features a mix of melodic and rhythmic elements, with a key signature change to one sharp (F#) in measure 23.

System 1 (measures 26-28):

- Flute 1 (Fl):** Treble clef, starts with a rest, then plays a melodic line with eighth notes and a quarter note.
- Bassoon 1 (B1):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Bassoon 2 (B2):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Contrabassoon (Cb):** Bass clef, plays a rhythmic accompaniment of eighth notes.

System 2 (measures 29-31):

- Flute 1 (Fl):** Treble clef, continues the melodic line with eighth notes and a quarter note.
- Bassoon 1 (B1):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Bassoon 2 (B2):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Contrabassoon (Cb):** Bass clef, plays a rhythmic accompaniment of eighth notes.

System 3 (measures 32-34):

- Flute 1 (Fl):** Treble clef, continues the melodic line with eighth notes and a quarter note.
- Bassoon 1 (B1):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Bassoon 2 (B2):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Contrabassoon (Cb):** Bass clef, plays a rhythmic accompaniment of eighth notes.

System 4 (measures 35-37):

- Flute 1 (Fl):** Treble clef, continues the melodic line with eighth notes and a quarter note.
- Bassoon 1 (B1):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Bassoon 2 (B2):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Contrabassoon (Cb):** Bass clef, plays a rhythmic accompaniment of eighth notes.

38

Fl  
B1  
B2  
Cb

41

Fl  
B1  
B2  
Cb

45

Fl  
B1  
B2  
Cb

48

Fl  
B1  
B2  
Cb

System 1 (measures 51-54):

- Flute 1 (F1):** Treble clef, G major key signature. Measures 51-53 feature a continuous sixteenth-note run. Measure 54 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Bassoon 1 (B1):** Bass clef. Measures 51-53 feature a continuous sixteenth-note run. Measure 54 begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Bassoon 2 (B2):** Bass clef. Measures 51-53 feature a continuous sixteenth-note run. Measure 54 begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Contrabass (Cb):** Bass clef. Measures 51-53 feature a continuous sixteenth-note run. Measure 54 begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

System 2 (measures 55-58):

- Flute 1 (F1):** Treble clef. Measures 55-56 feature a continuous sixteenth-note run. Measures 57-58 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bassoon 1 (B1):** Bass clef. Measures 55-56 feature a continuous sixteenth-note run. Measures 57-58 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Bassoon 2 (B2):** Bass clef. Measures 55-56 feature a continuous sixteenth-note run. Measures 57-58 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Contrabass (Cb):** Bass clef. Measures 55-56 feature a continuous sixteenth-note run. Measures 57-58 feature a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

System 3 (measures 59-62):

- Flute 1 (F1):** Treble clef. Measures 59-60 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 61-62 feature a continuous sixteenth-note run.
- Bassoon 1 (B1):** Bass clef. Measures 59-60 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measures 61-62 feature a continuous sixteenth-note run.
- Bassoon 2 (B2):** Bass clef. Measures 59-60 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measures 61-62 feature a continuous sixteenth-note run.
- Contrabass (Cb):** Bass clef. Measures 59-60 feature a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measures 61-62 feature a continuous sixteenth-note run.

System 4 (measures 63-66):

- Flute 1 (F1):** Treble clef. Measures 63-64 feature a continuous sixteenth-note run. Measures 65-66 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bassoon 1 (B1):** Bass clef. Measures 63-64 feature a continuous sixteenth-note run. Measures 65-66 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Bassoon 2 (B2):** Bass clef. Measures 63-64 feature a continuous sixteenth-note run. Measures 65-66 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Contrabass (Cb):** Bass clef. Measures 63-64 feature a continuous sixteenth-note run. Measures 65-66 feature a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Musical score for measures 64-66. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). Measure 64 starts with a treble clef and a key signature of one sharp (F#). The flute part has a melodic line with eighth and sixteenth notes. The bassoon parts provide harmonic support with similar rhythmic patterns. A triplet of eighth notes is marked in measure 65. Measure 66 features a whole note chord in the flute and bassoon parts.

Musical score for measures 67-69. The score continues with the same four parts. Measure 67 has a treble clef and a key signature of one sharp. The flute part has a melodic line with eighth and sixteenth notes. The bassoon parts provide harmonic support. Measure 68 features a whole note chord in the flute and bassoon parts. Measure 69 features a whole note chord in the flute and bassoon parts.

Musical score for measures 70-73. The score continues with the same four parts. Measure 70 has a treble clef and a key signature of one sharp. The flute part has a melodic line with eighth and sixteenth notes. The bassoon parts provide harmonic support. Measure 71 features a whole note chord in the flute and bassoon parts. Measure 72 features a whole note chord in the flute and bassoon parts. Measure 73 features a whole note chord in the flute and bassoon parts.

Musical score for measures 74-76. The score continues with the same four parts. Measure 74 has a treble clef and a key signature of one sharp. The flute part has a melodic line with eighth and sixteenth notes. The bassoon parts provide harmonic support. Measure 75 features a whole note chord in the flute and bassoon parts. Measure 76 features a whole note chord in the flute and bassoon parts.

77

F1  
B1  
B2  
Cb

80

F1  
B1  
B2  
Cb

83

F1  
B1  
B2  
Cb

87

F1  
B1  
B2  
Cb



92

Fl  
B1  
B2  
Cb

95

Fl  
B1  
B2  
Cb

98

Fl  
B1  
B2  
Cb

101

*rit.*

Fl  
B1  
B2  
Cb