



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 645 - Wachet auf, ruft uns die Stimme

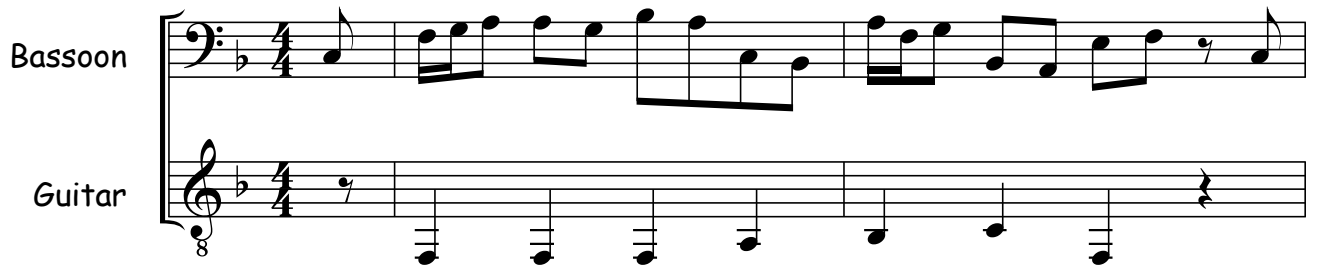
Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

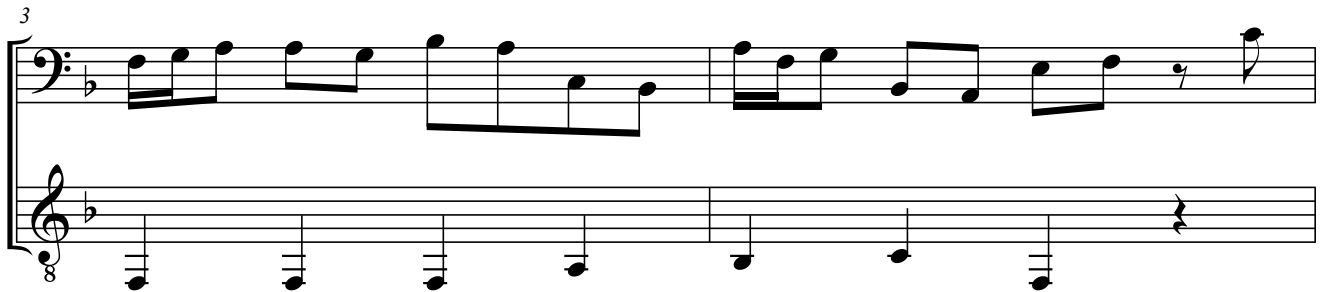
♩ = c. 62

Bassoon

Guitar



3



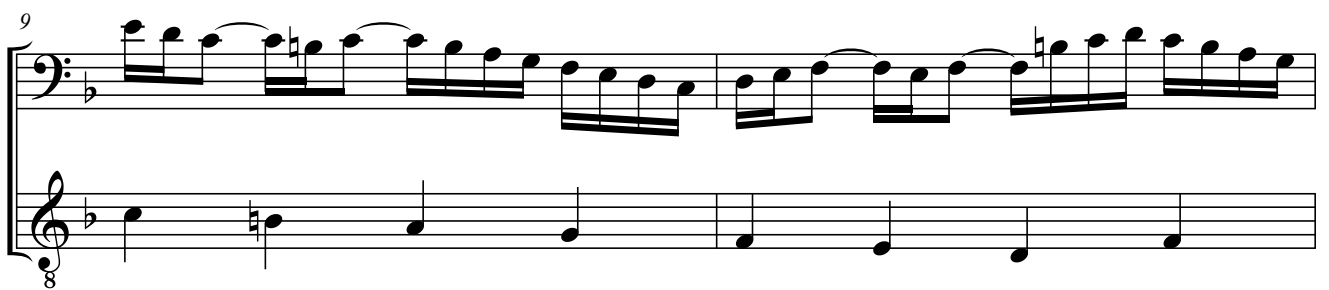
5



7



9



11



13

Two staves of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.

15

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.

17

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.

19

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.

21

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.

23

rit.

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with quarter and eighth notes. A small '8' is written below the first measure of the lower staff.