



# Ralf Behrens

Germany, Edewecht

## Wachet auf, ruft uns die Stimme (F major - in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Wachet auf, ruft uns die Stimme [F major - in Bb] |
| <b>Composer:</b>        | Bach, Johann Sebastian                            |
| <b>Arranger:</b>        | Behrens, Ralf                                     |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                          |
| <b>Publisher:</b>       | Behrens, Ralf                                     |
| <b>Instrumentation:</b> | Trumpet and Guitar                                |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in Bb

Guitar

3

5

7

9

11

13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 ends with a fermata.

15

Musical notation for measures 15-16. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the eighth-note accompaniment. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 16 ends with a fermata.

17

Musical notation for measures 17-18. The right hand (treble clef) features a more active melodic line with sixteenth-note runs. The left hand (bass clef) continues the eighth-note accompaniment. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 ends with a fermata.

19

Musical notation for measures 19-20. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) continues the eighth-note accompaniment. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 ends with a fermata.

21

Musical notation for measures 21-22. The right hand (treble clef) has a complex melodic line with many sixteenth notes. The left hand (bass clef) continues the eighth-note accompaniment. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measure 22 ends with a fermata.

23

*rit.*

Musical notation for measures 23-24. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) continues the eighth-note accompaniment. Measure 23 starts with a treble clef and a key signature of one sharp (F#). Measure 24 ends with a fermata. The tempo marking *rit.* is placed above the first measure.