



# Ralf Behrens

Germany, Edewecht

## Wachet auf, ruft uns die Stimme (F major - in C) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wachet auf, ruft uns die Stimme [F major - in C]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 14 in both staves.

15

Musical notation for measures 15 and 16. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 16 in both staves.

17

Musical notation for measures 17 and 18. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 18 in both staves.

19

Musical notation for measures 19 and 20. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 20 in both staves.

21

Musical notation for measures 21 and 22. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 22 in both staves.

23

*rit.*

Musical notation for measures 23 and 24. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 24 in both staves.