



# Ralf Behrens

Germany, Edewecht

## Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wachet auf, ruft uns die Stimme [F major]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

The image displays a musical score for Viola and Guitar. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = c. 62. The score is divided into six systems, each containing two staves: the top staff is for Viola (Clef: Bass clef) and the bottom staff is for Guitar (Clef: Treble clef). The first system starts with a measure of rest for the guitar. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The fifth system begins with a measure number '9'. The sixth system begins with a measure number '11'. The music consists of a melodic line in the Viola and a harmonic accompaniment in the Guitar.

13

Musical notation for measures 13-14. The bass clef staff contains a melodic line with eighth and sixteenth notes. The treble clef staff contains a rhythmic accompaniment of eighth notes.

15

Musical notation for measures 15-16. The bass clef staff continues the melodic line. The treble clef staff continues the rhythmic accompaniment.

17

Musical notation for measures 17-18. The bass clef staff features a more active melodic line with sixteenth notes. The treble clef staff continues the rhythmic accompaniment.

19

Musical notation for measures 19-20. The bass clef staff has a melodic line with some rests. The treble clef staff continues the rhythmic accompaniment.

21

Musical notation for measures 21-22. The bass clef staff has a melodic line with a flat sign. The treble clef staff continues the rhythmic accompaniment.

23

*rit.*

Musical notation for measures 23-24. The bass clef staff has a melodic line. The treble clef staff continues the rhythmic accompaniment. The piece concludes with a double bar line.