



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (F major - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [F major - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 62

The image displays a musical score for Violin and Guitar, arranged by Ralf Behrens. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as approximately 62 beats per minute. The score is divided into six systems, each containing two staves: the Violin staff (top) and the Guitar staff (bottom). The Violin part is written in a treble clef, and the Guitar part is written in a treble clef with an 8va (octave) marking. The score includes measure numbers 3, 5, 7, 9, and 11. The music consists of a melodic line in the violin and a harmonic accompaniment in the guitar. The guitar accompaniment is primarily composed of quarter and eighth notes, providing a steady rhythmic foundation for the violin's melody.

13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, marked with an 8) plays a steady eighth-note accompaniment.

15

Musical notation for measures 15-16. The right hand continues the melodic line. The left hand accompaniment remains consistent.

17

Musical notation for measures 17-18. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment continues.

19

Musical notation for measures 19-20. The right hand has a melodic line with some rests. The left hand accompaniment continues.

21

Musical notation for measures 21-22. The right hand has a melodic line with a flat (b) and some slurs. The left hand accompaniment continues.

23

rit.

Musical notation for measures 23-24. The right hand has a melodic line with slurs. The left hand accompaniment continues. The piece ends with a double bar line.