



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major - in F) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [BWV 645 - F major - in F]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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English Horn
in F

Bassoon

Musical notation for measures 1-2. The English Horn part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes.

Musical notation for measures 3-4. The English Horn part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 5-6. The English Horn part features a more active melodic line with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 7-8. The English Horn part includes a sharp sign (F#) in the second measure. The Bassoon part continues with quarter notes.

Musical notation for measures 9-10. The English Horn part features a complex melodic line with many sixteenth notes and a sharp sign (F#) in the second measure. The Bassoon part continues with quarter notes.

Musical notation for measures 11-12. The English Horn part continues with a complex melodic line. The Bassoon part continues with quarter notes.

13

Musical notation for measures 13-14. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter and eighth notes.

15

Musical notation for measures 15-16. The treble clef staff continues the melodic line. The bass clef staff continues the bass line.

17

Musical notation for measures 17-18. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues with quarter notes.

19

Musical notation for measures 19-20. The treble clef staff has a melodic line with some rests. The bass clef staff continues with quarter notes.

21

Musical notation for measures 21-22. The treble clef staff has a melodic line with a flat (b) and some slurs. The bass clef staff continues with quarter notes.

23

rit.

Musical notation for measures 23-24. The treble clef staff has a melodic line with a flat (b) and a ritardando marking. The bass clef staff continues with quarter notes.