



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [BWV 645 - F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

Flute

Bassoon

The first system of music shows the Flute and Bassoon parts for measures 1 and 2. The Flute part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef with the same key signature and time signature, starting with a quarter rest followed by a steady eighth-note accompaniment.

3

The second system of music shows measures 3 and 4. The Flute part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The Bassoon part continues with its eighth-note accompaniment.

5

The third system of music shows measures 5 and 6. The Flute part features a more complex rhythmic pattern with sixteenth notes and eighth notes. The Bassoon part continues with its accompaniment.

7

The fourth system of music shows measures 7 and 8. The Flute part has a melodic line with some grace notes. The Bassoon part continues with its accompaniment.

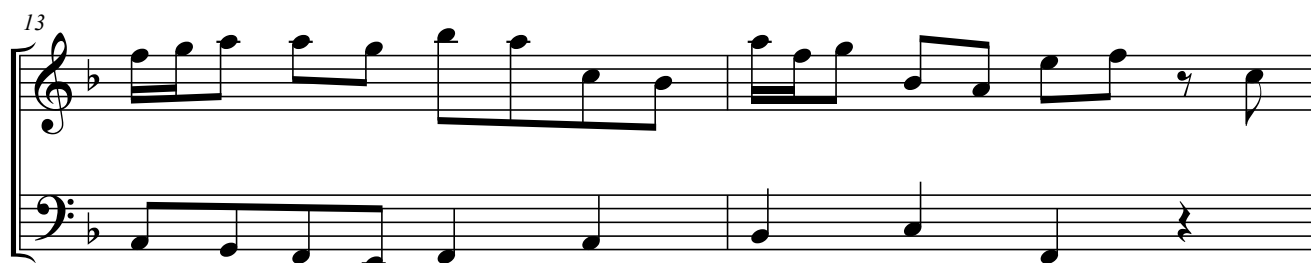
9

The fifth system of music shows measures 9 and 10. The Flute part has a melodic line with some grace notes. The Bassoon part continues with its accompaniment.

11

The sixth system of music shows measures 11 and 12. The Flute part has a melodic line with some grace notes. The Bassoon part continues with its accompaniment.

13



15



17



19



21



23

rit.

