



# Ralf Behrens

Germany, Edewecht

## Wachet auf, ruft uns die Stimme (BWV 645 - F major) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wachet auf, ruft uns die Stimme [BWV 645 - F major]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Guitar

Bassoon

8

4

Detailed description: This block shows the first two measures of the piece. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bassoon part is in the bass clef with the same key signature and time signature, starting with a quarter rest and then playing a simple bass line.

3

8

Detailed description: This block shows measures 3 and 4. The guitar part continues with a melodic line of eighth and sixteenth notes. The bassoon part provides a steady accompaniment with quarter notes.

5

8

Detailed description: This block shows measures 5 and 6. The guitar part features a more active melodic line with many sixteenth notes. The bassoon part continues with a simple bass line.

7

8

Detailed description: This block shows measures 7 and 8. The guitar part has a melodic line with some chromaticism. The bassoon part continues with a simple bass line.

9

8

Detailed description: This block shows measures 9 and 10. The guitar part has a melodic line with some chromaticism. The bassoon part continues with a simple bass line.

11

8

Detailed description: This block shows measures 11 and 12. The guitar part has a melodic line with some chromaticism. The bassoon part continues with a simple bass line.

13

Musical notation for measures 13 and 14. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 14 in both staves.

15

Musical notation for measures 15 and 16. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 16 in both staves.

17

Musical notation for measures 17 and 18. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 18 in both staves.

19

Musical notation for measures 19 and 20. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 20 in both staves.

21

Musical notation for measures 21 and 22. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 22 in both staves.

23

*rit.*

Musical notation for measures 23 and 24. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 24 in both staves. The tempo marking *rit.* is placed above the treble staff.