



Ralf Behrens

Germany, Edewecht

Was Gott tut, das ist wohlgetan (BWV 12-7 - Bb major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Was Gott tut, das ist wohlgetan [BWV 12-7 - Bb major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first system, measures 1-4. It consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano part starts with a quarter rest followed by a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G4. The Bass part starts with a quarter note G3.

Musical notation for the second system, measures 5-8. It consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music continues from the first system. Measures 5 and 6 are marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano part has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The Alto part has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The Tenor part has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The Bass part has a quarter note G3 in measure 5 and a quarter note A3 in measure 6.

Musical notation for the third system, measures 9-12. It consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music continues from the second system. Measure 9 is marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano part has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The Alto part has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The Tenor part has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The Bass part has a quarter note G3 in measure 9 and a quarter note A3 in measure 10.