



# Ralf Behrens

Germany, Edewecht

## Was Gott tut, das ist wohlgetan (BWV 12-7 - Bb major - SATB - low notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Was Gott tut, das ist wohlgetan [BWV 12-7 - Bb major - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first system, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The notation includes a repeat sign with first and second endings at the end of the first measure.

Musical notation for the second system, measures 5-8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The notation includes first and second endings for each part, indicated by '1.' and '2.' above the staves. The music continues with various rhythmic patterns and rests.

Musical notation for the third system, measures 9-12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The notation continues with various rhythmic patterns and rests, ending with a double bar line.