



Ralf Behrens

Germany, Edewecht

Was Gott tut, das ist wohlgetan (BWV 12-7 - G major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Was Gott tut, das ist wohlgetan [BWV 12-7 - G major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the beginning of the piece. It consists of four staves, one for each recorder part. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a repeat sign followed by a series of eighth and quarter notes. The Soprano Recorder part has a treble clef, the Alto Recorder has a treble clef, the Tenor Recorder has a treble clef, and the Bass Recorder has a bass clef.

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 5 through 8. It features first and second endings for each part. The first ending is marked with '1.' and the second ending with '2.'. The music continues with various rhythmic patterns and rests. The Soprano Recorder part has a treble clef, the Alto Recorder has a treble clef, the Tenor Recorder has a treble clef, and the Bass Recorder has a bass clef.

8

The third system of the score shows measures 9 through 12. The Soprano Recorder part has a treble clef, the Alto Recorder has a treble clef, the Tenor Recorder has a treble clef, and the Bass Recorder has a bass clef. The music concludes with a final cadence in each part.