



Ralf Behrens

Germany, Edewecht

Was Gott tut, das ist wohlgetan (BWV 12-7 - G major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Was Gott tut, das ist wohlgetan [BWV 12-7 - G major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a steady eighth-note accompaniment.

4 8

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with first and second endings. The Soprano part has a melodic line with a dotted quarter note. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a steady eighth-note accompaniment.

8

The third system of the score shows measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with first and second endings. The Soprano part has a melodic line with a dotted quarter note. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a steady eighth-note accompaniment.