



# Régis BENOIST

France, Manéglise

## An Wasserflüssen Babylon Bach, Johann Sebastian

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

### About the piece

**Title:** An Wasserflüssen Babylon  
**Composer:** Bach, Johann Sebastian  
**Arranger:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass ensemble  
**Style:** Baroque

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# An Wasserf lüssen Babylon

Johann Sebastian Bach (1685 - 1750)

Tans et arr : R.BENOIST

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

*mf*

6

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

11

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Choral -

Mars 2008. Transcription et arrangement pour quartet de cuivres par © Régis BENOIST

21

Musical score for measures 21-25. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in G major. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The bass line is in bass clef.

26

Musical score for measures 26-31. The score continues for the brass quartet. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The bass line is in bass clef.

32

Musical score for measures 32-37. The score continues for the brass quartet. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The bass line is in bass clef.

38

Musical score for measures 38-42. The score continues for the brass quartet. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The bass line is in bass clef.

- Choral -

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43

Musical score for measures 43-48. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

49

Musical score for measures 49-53. The score continues for the brass quartet. It includes various rhythmic patterns and melodic lines for each instrument.

54

Musical score for measures 54-58. The score continues for the brass quartet, showing more complex rhythmic and melodic development.

59

Musical score for measures 59-63. The score continues for the brass quartet, concluding the section with various melodic and rhythmic elements.

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64

Musical score for measures 64-68. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in G major. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The first two trumpets play a melodic line with eighth and sixteenth notes, while the trombones and tuba provide harmonic support with sustained notes and rhythmic patterns.

69

Musical score for measures 69-73. The score continues with the same instrumentation and key signature. The melodic lines in the trumpets become more active, featuring sixteenth-note runs. The tuba part features a prominent sustained note in the final measure of this system.

74

Musical score for measures 74-78. The score continues with the same instrumentation and key signature. The melodic lines in the trumpets become more active, featuring sixteenth-note runs. The tuba part features a prominent sustained note in the final measure of this system.

79

Musical score for measures 79-83. The score continues with the same instrumentation and key signature. The melodic lines in the trumpets become more active, featuring sixteenth-note runs. The tuba part features a prominent sustained note in the final measure of this system.

- Choral -

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