



Ralf Behrens

Germany, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	What God Ordains Is Good Indeed [BWV 12-7 - G major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The image displays a musical score for four Clarinet in Bb parts, arranged in four staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = c. 106. The score is divided into three systems. The first system contains measures 1 through 3. The second system contains measures 4 through 7, with first and second endings indicated by '1.' and '2.' above the staves. The third system contains measures 8 through 11, ending with a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks.