



Ralf Behrens

Germany, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	What God Ordains Is Good Indeed [BWV 12-7 - G major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The musical score is arranged for four guitars, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into three systems. The first system contains the first ending, which concludes with a double bar line and repeat dots. The second system contains the second ending, which includes a trill in the final measure. The third system contains the final ending, which concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.