



Ralf Behrens

Germany, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	What God Ordains Is Good Indeed [BWV 12-7 - G major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures for four recorders. The Soprano Recorder part starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part also uses a treble clef, one sharp, and common time. The Tenor Recorder part uses a treble clef, one sharp, and common time. The Bass Recorder part uses a bass clef, one sharp, and common time. All parts begin with a repeat sign followed by a double bar line. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).

The second system of the score shows measures 5-8. It includes first and second endings for each part. The Soprano Recorder part has a first ending (measures 5-6) and a second ending (measures 7-8). The Alto Recorder part has a first ending (measures 5-6) and a second ending (measures 7-8). The Tenor Recorder part has a first ending (measures 5-6) and a second ending (measures 7-8). The Bass Recorder part has a first ending (measures 5-6) and a second ending (measures 7-8). The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).

The third system of the score shows measures 9-12. The Soprano Recorder part starts with a treble clef, one sharp, and common time. The Alto Recorder part also uses a treble clef, one sharp, and common time. The Tenor Recorder part uses a treble clef, one sharp, and common time. The Bass Recorder part uses a bass clef, one sharp, and common time. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).