



Ralf Behrens

Germany, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	What God Ordains Is Good Indeed [BWV 12-7 - G major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The music consists of a series of eighth and quarter notes, with repeat signs and first/second endings indicated.

The second system of the score contains measures 5 through 8. It continues the four-part setting for the recorders. Measures 5 and 6 include first and second endings. The notation includes various rhythmic values and accidentals, such as a sharp sign in the Bass Recorder part in measure 8.

The third system of the score contains measures 9 through 12. It concludes the piece with a final cadence. The Soprano Recorder part ends with a whole note, while the other parts end with quarter notes. A repeat sign is present at the end of the system.