



Ralf Behrens

Germany, Edewecht

O Where Shall I now Go (BWV 5-7 - G minor - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Where Shall I now Go [BWV 5-7 - G minor - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 5-7 - O Where Shall I now Go

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto part has a more active line with eighth and sixteenth notes, including accidentals: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor part follows a similar pattern to the Soprano: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass part provides a bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

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The second system of the score contains measures 5 through 8. The Soprano part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto part continues with eighth and sixteenth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

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The third system of the score contains measures 9 through 12. The Soprano part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto part continues with eighth and sixteenth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.