



Ralf Behrens

Germany, Edewecht

Wie schön leuchtet der Morgenstern (BWV 1-6) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie schön leuchtet der Morgenstern [BWV 1-6]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each labeled 'Clarinet in Bb' (1, 2, 3, and 4). The music is in G major (one sharp) and common time (C). It begins with a repeat sign. The first staff (1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (2) has a treble clef and contains a similar melodic line. The third staff (3) has a treble clef and contains a melodic line with some rests. The fourth staff (4) has a bass clef and contains a bass line with eighth and sixteenth notes.

The second system of the score continues the four Clarinet in Bb parts. It starts with a measure number '5' at the beginning of the first staff. The first staff (1) has a treble clef and contains a melodic line with first and second endings marked '1.' and '2.'. The second staff (2) has a treble clef and contains a melodic line. The third staff (3) has a treble clef and contains a melodic line. The fourth staff (4) has a bass clef and contains a bass line. The system ends with a double bar line.

The third system of the score continues the four Clarinet in Bb parts. It starts with a measure number '11' at the beginning of the first staff. The first staff (1) has a treble clef and contains a melodic line. The second staff (2) has a treble clef and contains a melodic line. The third staff (3) has a treble clef and contains a melodic line. The fourth staff (4) has a bass clef and contains a bass line. The system ends with a double bar line.