



Ralf Behrens

Germany, Edewecht

Wie schön leuchtet der Morgenstern (BWV 1-6 - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie schön leuchtet der Morgenstern [BWV 1-6 - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. Each part (Soprano, Alto, Tenor, and Bass Recorder) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The Soprano part has a final measure with a repeat sign. The Alto, Tenor, and Bass parts also have repeat signs in their final measures.

5 8

1. 2.

The second system of the score contains measures 5 through 8. Measures 5 and 6 are marked with a '5' and a '8' above the staff. Measures 7 and 8 are marked with a '1.' and a '2.' above the staff, indicating a first and second ending. The music continues with various note values and rests, including some sixteenth-note passages in the Alto and Bass parts.

11 8

The third system of the score contains measures 11 through 14. Measures 11 and 12 are marked with a '11' and an '8' above the staff. The music concludes with a final cadence in each part, marked by a double bar line.