



# Ralf Behrens

Germany, Edewecht

## Wie soll ich dich empfangen (BWV 248-5) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wie soll ich dich empfangen [BWV 248-5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Musical score for Guitars 1, 2, 3, and 4, measures 1-3. The score is in treble clef with a common time signature (C). Each guitar part starts with a double bar line and repeat sign. The music consists of quarter and eighth notes, with some accidentals (sharps) in measures 2 and 3.

Musical score for Guitars 1, 2, 3, and 4, measures 4-5. The score is in treble clef with a common time signature (C). Each guitar part starts with a double bar line and repeat sign. The music consists of quarter and eighth notes, with some accidentals (sharps) in measures 4 and 5. First and second endings are indicated by '1.' and '2.' above the notes.

Musical score for measures 7-9. The score consists of four staves, each with a treble clef and a common time signature. The music is written in a single system. Measure 7 begins with a fermata over a half note G4. The melody in the first staff moves stepwise up to D5 in measure 8, then descends to G4 in measure 9. The bass line in the fourth staff provides harmonic support with a steady eighth-note pattern.

Musical score for measures 10-13. The score consists of four staves, each with a treble clef and a common time signature. Measure 10 begins with a fermata over a half note G4. The melody in the first staff continues its stepwise ascent to D5 in measure 11, then descends to G4 in measure 12, and finally rests in measure 13. The bass line in the fourth staff continues with a steady eighth-note pattern.