



Ralf Behrens

Germany, Edewecht

Wie soll ich dich empfangen (BWV 248-5) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie soll ich dich empfangen [BWV 248-5]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

4

Musical score for measures 7-9 of BWV 248-5. The score is written for four staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure 7 begins with a fermata over a half note. Measure 8 contains a complex rhythmic pattern with many sixteenth notes. Measure 9 ends with a fermata over a half note.

Musical score for measures 10-12 of BWV 248-5. The score continues on four staves in treble clef with a key signature of two sharps. Measure 10 starts with a fermata over a half note. Measure 11 features a melodic line with eighth and sixteenth notes. Measure 12 concludes with a fermata over a half note.