



# Ralf Behrens

Germany, Edewecht

## Wie soll ich dich empfangen (BWV 248-5 - SATB - low notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wie soll ich dich empfangen [BWV 248-5 - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musical score for measures 7-8 of BWV 248-5. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. Measure 7 begins with a treble clef and a common time signature. The melody in the soprano part starts on G4. The bass part provides a steady accompaniment. Measure 8 concludes with a half note G4 in the soprano part and a half note G2 in the bass part.

Musical score for measures 10-8 of BWV 248-5. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. Measure 10 begins with a treble clef and a common time signature. The melody in the soprano part starts on G4. The bass part provides a steady accompaniment. Measure 8 concludes with a half note G4 in the soprano part and a half note G2 in the bass part.