



Mike Magatagan

United States (USA), SierraVista

"Wo soll ich Fliehen Hin" for Violin & Viola (BWV 646) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Wo soll ich Fliehen Hin" for Violin & Viola [BWV 646]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Violin and Viola
Style: Baroque

Comment: Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Wo soll ich Fliehen Hin"

from 6 Chorale Preludes

J.S. Bach (BWV 646) ca. 1748

Arranged for Violin & Viola by Mike Magatagan 2015

Violin

Andante

mf

Viola

mf

Musical notation for the first system, featuring Violin and Viola staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The music begins with a treble clef for the violin and a bass clef for the viola. A repeat sign is present at the end of the first measure.

Vi

Va

Musical notation for the second system, featuring Violin (Vi) and Viola (Va) staves. The notation continues from the first system, showing a triplet of eighth notes in the violin part.

Vi

Va

3

Musical notation for the third system, featuring Violin (Vi) and Viola (Va) staves. The notation continues, with a triplet of eighth notes in the viola part.

Vi

Va

Musical notation for the fourth system, featuring Violin (Vi) and Viola (Va) staves. The notation continues with various rhythmic patterns.

Vi

Va

Musical notation for the fifth system, featuring Violin (Vi) and Viola (Va) staves. The notation concludes the piece with a final cadence.

Vi

Va

Musical notation for measures 1-12. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Viola part (Va) is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of measure 12.

Vi

Va

Musical notation for measures 13-14. Measure 13 starts with a measure rest. A triplet of eighth notes is marked with a '3' above it in measure 14. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in bass clef.

Vi

Va

Musical notation for measures 15-16. Measure 15 starts with a measure rest. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in bass clef. The music features eighth and sixteenth notes.

Vi

Va

Musical notation for measures 17-18. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in bass clef. The music consists of eighth and sixteenth notes.

Vi

Va

Musical notation for measures 19-20. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in bass clef. The music consists of eighth and sixteenth notes.

Vi

Va

Musical notation for measures 21-22. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in bass clef. The music consists of eighth and sixteenth notes, ending with a fermata in measure 22.

Violin (Vi) and Viola (Va) staves, measures 23-24. The key signature is one sharp (F#). Measure 23 features a triplet of eighth notes in the violin part. Measure 24 features a triplet of eighth notes in the violin part.

Violin (Vi) and Viola (Va) staves, measures 25-26. The key signature is one sharp (F#). Measure 25 features a triplet of eighth notes in the violin part. Measure 26 features a triplet of eighth notes in the violin part.

Violin (Vi) and Viola (Va) staves, measures 27-28. The key signature is one sharp (F#). Measure 27 features a triplet of eighth notes in the violin part. Measure 28 features a triplet of eighth notes in the violin part.

Violin (Vi) and Viola (Va) staves, measures 29-30. The key signature is one sharp (F#). Measure 29 features a triplet of eighth notes in the violin part. Measure 30 features a triplet of eighth notes in the violin part. The instruction "D.S." is written above the violin staff at the end of measure 30.

Violin (Vi) and Viola (Va) staves, measures 31-32. The key signature is one sharp (F#). Measure 31 features a triplet of eighth notes in the violin part. Measure 32 features a triplet of eighth notes in the violin part. The instruction "rit." is written above the violin staff at the beginning of measure 31 and below the violin staff at the beginning of measure 32. The instruction "3" is written below the violin staff at the end of measure 32.