



# Paul R Palmer

Arranger, Composer, Interpreter, Publisher

United States (USA), Pittsburgh

## About the artist

Paul Palmer is a reclusive classical guitarist from Pittsburgh. He is currently studying with Chad Becks, renowned performer, composer and teacher.

**Personal web:** <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>

## About the piece



**Title:** WTK Book 1 Fugue 5  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Palmer, Paul R  
**Licence:** Copyright © Palmer, Paul R.  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Baroque

## Paul R Palmer on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paulrpalmer.htm>

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# Fugue 5

guitar

C2

(iv)

(v) (iv)

The first staff of music features a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The melody includes several sixteenth-note passages and concludes with a half-note chord.

The second staff continues the piece, showing a more complex melodic line in the right hand with a long, sweeping phrase. The left hand maintains its rhythmic accompaniment, with some chords and single notes interspersed.

The third staff shows a continuation of the melodic and accompanimental patterns. The right hand features a series of eighth-note runs, and the left hand provides a consistent rhythmic foundation.

The fourth staff introduces some chromatic movement in the right hand melody. The left hand accompaniment remains active, with some chords and eighth-note patterns.

The fifth staff continues the development of the musical themes. The right hand has a melodic line with some grace notes, and the left hand accompaniment is consistent.

The sixth staff features a more intricate melodic line in the right hand, with many sixteenth notes. The left hand accompaniment is also quite active, with many eighth notes.

The seventh and final staff of the page shows the conclusion of the piece. The right hand melody ends with a series of chords, and the left hand accompaniment concludes with a final chord.