



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



<b>Title:</b>	Maiden's Prayer
<b>Composer:</b>	Badarzewska, Tekla
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Style:</b>	Traditional
<b>Comment:</b>	A Maiden's Prayer" (original Polish title: "Modlitwa dziewicy" Op. 4, French: "La prière d'une vierge") is a composition of Polish composer Tekla B&#261;darzewska-Baranowska (1834–1861), which was published in 1856 in Warsaw,

## Gorden Gibson on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Maiden's Prayer

Thécla (Tekla) Badarzewska in 1856  
Arr. by Gorden Gibson

⑥ = D

Andante

III II III II III

II III § II

V III

II V

II V

III II III

II III II III

III II III

II III II III

To Coda

# Maiden's Prayer

Musical score for Maiden's Prayer, measures 22-38. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes guitar-specific notation such as fret numbers (0-4), string numbers (1-6), and fingering (1-4). Chord diagrams are indicated by Roman numerals: II, V, III, and 3/6BII. Measure 37 contains the instruction "D.S. al Coda". Measure 38 ends with a Coda symbol (a circle with a cross) and a fermata over the final chord.

*rit.*