



# Quirnouin Badia

Composer, Interpreter

Côte d'Ivoire

## About the artist

Samuel badia étudiant en musique et musicologie à l'INSAAC en Côte d'Ivoire. Passionné par la composition musicale et l'art de direction chorale, il est aussi coach vocal.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-samuelbadia.htm>

## About the piece

<b>Title:</b>	MAYENZIWE
<b>Composer:</b>	Badia , Quirnouin
<b>Arranger:</b>	Badia , Quirnouin
<b>Copyright:</b>	Copyright © Quirnouin Badia
<b>Publisher:</b>	Badia , Quirnouin
<b>Instrumentation:</b>	Choral 4 voices
<b>Style:</b>	Song

## Quirnouin Badia on [free-scores.com](http://www.free-scores.com)

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# MAYENZIWE

NAMIBIA youpo choir

♩ = 70

Sopranos

Altos

Ténors

Basses

The first system of the musical score consists of four staves. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains five measures of music, including a repeat sign. The Alto staff also uses a treble clef, F# key signature, and 2/4 time signature, with five measures of music. The Tenor staff uses a treble clef with an 8va octave sign below it, F# key signature, and 2/4 time signature, with five measures of music. The Bass staff uses a bass clef, F# key signature, and 2/4 time signature, with five measures of music. All parts feature a mix of quarter and eighth notes with rests.

6

The second system of the musical score consists of four staves, starting at measure 6. The Soprano staff continues with four measures of music. The Alto staff continues with four measures of music. The Tenor staff continues with four measures of music. The Bass staff continues with four measures of music. The notation includes various rhythmic values and rests, maintaining the 2/4 time signature and F# key signature.

# MAYENZIWE

Sopranos

NAMIBIA youpo choir

$\text{♩} = 70$

7

# MAYENZIWE

Altos

NAMIBIA youpo choir

$\text{♩} = 70$

7

# MAYENZIWE

Ténors

NAMIBIA youpo choir

♩ = 70

8

7

# MAYENZIWE

Basses

NAMIBIA youpo choir

♩ = 70



7

