



# Frédéric Baekelmans

Arranger, Composer, Interpreter

Belgium

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-baekelmansfrdric.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-baekelmansfrdric.htm)

## About the piece

<b>Title:</b>	Soubresaut [Modérato]
<b>Composer:</b>	Baekelmans, Frédéric
<b>Arranger:</b>	Baekelmans, Frédéric
<b>Licence:</b>	Copyright © Frédéric Baekelmans
<b>Publisher:</b>	Baekelmans, Frédéric
<b>Style:</b>	Baroque

Frédéric Baekelmans on [free-scores.com](http://free-scores.com)



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# Soubresaut

Moderato

Baekelmans Frédéric

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass staff begins with a continuous eighth-note accompaniment. The treble staff has a whole rest for the first two measures, followed by a melodic line starting in the third measure.

Pno.

The second system of music is for Piano. It consists of two staves. The treble staff begins with a melodic line starting at measure 4. The bass staff continues with the eighth-note accompaniment.

Pno.

The third system of music is for Piano. It consists of two staves. The treble staff continues the melodic line starting at measure 7. The bass staff continues with the eighth-note accompaniment.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff has a whole rest for the first two measures, then a chordal texture starting at measure 10. The bass staff continues with the eighth-note accompaniment.

Pno.

The fifth system of music is for Piano. It consists of two staves. The treble staff continues the melodic line starting at measure 13. The bass staff continues with the eighth-note accompaniment.

Pno.

15

Pno.

18

Pno.

21

Pno.

24

Pno.

28