



Andrew Baffi

Composer

United States (USA)

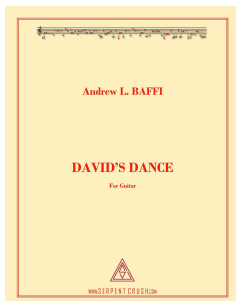
About the artist

Contemporary classical guitar

Qualification: Beginner, intermediate, advanced

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-twapilot.htm>

About the piece



Title: DAVID'S DANCE

Composer: Baffi, Andrew

Arranger: Baffi, Andrew

Copyright: Copyright © Andrew L. Baffi

Publisher: Baffi, Andrew

Instrumentation: Guitar solo (notes and tabs)

Style: Classical

Comment: Sheet music for classical guitar. 6 pages. Features: Right hand thumb coordination. Full score including tablature as well as other compositions by Andrew L. Baffi available for purchase at <https://andrewbaffi.bandcamp.com/>.

Andrew Baffi on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

David's Dance

+F+F+T+O+H

2 Samuel 6:14

Andrew L. Baffi
Andrew L. Baffi

Mightily ♩ = 108

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first six staves (measures 1-6) feature a complex rhythmic pattern of eighth notes with fingerings (m, p, i) and dynamics (p, m). The seventh staff (measures 7-8) includes a technique instruction: "L.H. harm. slide up neck, anchor r.h. index finger on high E string, r.h. thumb alternating up/down stroke". The eighth staff (measures 9-16) features a series of chords and arpeggios, primarily using the thumb (p) and dynamics (p, sfz).

David's Dance

The musical score for "David's Dance" consists of ten staves of music, numbered 17 through 33. The notation is primarily in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *m* (mezzo-forte) are used throughout. Performance instructions include *h.o.* (hand over) and *p.o.* (pedal over), often accompanied by asterisks or 'x' marks on the notes. Fingerings are indicated by letters *a*, *m*, *a*, *i*, *m*, *p*, *i*, *p*, *i*, *m*, *a*. A *sfz* (sforzando) marking is present on the first staff of the final system (measure 33). The piece concludes with a final *m* dynamic marking.

David's Dance

The musical score for "David's Dance" consists of eight staves of music, numbered 35 through 49. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p* (piano), *m* (mezzo-forte), and *f* (forte) are used throughout. Articulation and performance instructions include accents (*acc.*), slurs, and specific techniques like *h.o.* (hand over) and *p.o.* (pedal over). Fingerings are indicated by letters *a*, *m*, and *i*. Some measures feature chords marked with an 'x' and a 'p', likely indicating a specific playing technique. The score concludes with a *m* marking at the end of the eighth staff.

David's Dance

51 *a m a* *i m p i* *p i p i* *p i m a* *p p p p p p*

53 *p p p* *p p p* *p p p* *p p p* *p p p* *p p p*

55 *p p p p p p p* *p p p p p p* *p p p p p p*

57 *p p p* *p p p* *p p p* *p p p* *p p p* *p p p* *p p p*

59 *p p* *i p i p i p i m* *p i p i p i p*

61 *p p p* *p p p* *p p p* *p p p* *p p p* *p p p* *p p p*

63 *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p*

65 *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p* *p p*

David's Dance

67 *p p p p p i p i p i p i m*

69 *p i p i p i p p p p p p p p p p*

71 *p p p p p p p p p p p p p p p p*

73 *p p p p p p p p p p p p p p p p*

75 *p p p p p p p p p p p p p p p m*

77 *a m a i m p i p i p i p i m a h.o. h.o. p.o. p p p p p p p p p p*

79 *p p p p p p p p p p p p h.o. p p p p p p p p p p*

81 *p p p p p p p p p p p p p p p p p.o. p.o. p.o.*

David's Dance

The musical score for "David's Dance" consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with the same key signature and time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), mezzo-forte (*m*), and fortissimo (*sfz*). Articulations such as accents (>), slurs, and hairpins are used throughout. Specific performance instructions include *h.o.* (hair on) and *p.o.* (piano on) markings. The score concludes with a fortissimo (*sfz*) dynamic marking.