



# Lotins BAHERI N'KEKANI

Rép. Democratique du Congo

## HYMNE U DE C F (La Démocratie chrétienne)

### About the artist

Lotins est théologien de formation et diplômé en Art de l'Institut Nationale de Arts de Kinshasa- RDC  
Il a fini en écriture Musicale et joue au violon, guitare basse.  
Il apprécie la Musique classique

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lotins38.htm>

### About the piece



<b>Title:</b>	HYMNE U DE C F [La Démocratie chrétienne]
<b>Composer:</b>	BAHERI N'KEKANI, Lotins
<b>Arranger:</b>	BAHERI N'KEKANI, Lotins
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<b>Publisher:</b>	BAHERI N'KEKANI, Lotins
<b>Style:</b>	Classical

Lotins BAHERI N'KEKANI on [free-scores.com](https://www.free-scores.com)



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# HYMNE U.DE.C.F

## La Démocratie Chrétienne

Baudoin - Lotins

Lotins BAHERI

$\text{♩} = 150$

Flûte

Hautbois

Basson

Cor en Fa

Trompette en Sib

Cornet en Sib

Vibraphone

Xylophone

Caisse claire de concert

Grosse caisse de concert

Tambours ténor

Slap

Claquement de doigts

Triangle

Cymbales

Piano

Soprano

Alto 1

Ténor

Basse

Violon 1

Violon 2

Alto 2

Violoncelle

Contrebasse

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*



7

Fl.

Htbs.

Bsn.

Cor Fa

Tromp. Sib

Cnt. Sib

Vib.

Xyl.

C.C. Con. *p*

G.C. Con. *p*

T.D.

Sla.

Claq. Dgt.

Trgl.

Cym. *mp*

Pia. *ff*

S. *ff*

A. 1 *mp*

T. *mp*

B. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Alt. 2 *mf*

Vlc *mf*

Cb. *mf*

8

8

9  $\text{♩} = 200$

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con. *ff*  
T.D. *ff*  
Sla. *fff*  
Claq. Dgt.  
Trgl.  
Cym.  
Pia. *ff*  
S. *fff*  
A. 1 *fff*  
T. *fff*  
B. *fff*  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb. *fff*

12

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con.  
T.D.  
Sla.  
Claq. Dgt.  
Trgl.  
Cym.  
Pia.  
S.  
A. 1  
T.  
B.  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb.

*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*p*  
*p*

15

Fl. *mf* *p*

Htbs. *mf*

Bsn. *f*

Cor Fa *f*

Tromp. Sib *mf*

Cnt. Sib *mf*

Vib. *mf*

Xyl. *mf*

C.C. Con. *mf*

G.C. Con. *mf*

T.D.

Sla.

Claq. Dgt.

Trgl.

Cym.

Pia. *fff* *ff*

S. *ff*

A. 1

T.

B.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Alt. 2 *p* *p*

Vlc *p* *p*

Cb. *p* *fff*

18

Fl.

Htbs. *p* *mf* *f*

Bsn. *mf* *f*

Cor Fa *mf* *f* *ff*

Tromp. Sib *f*

Cnt. Sib *f*

Vib. *mf*

Xyl. *mf*

C.C. Con.

G.C. Con.

T.D.

Sla.

Claq. Dgt.

Trgl.

Cym.

Pia. *fff* *fff*

S.

A. 1

T.

B.

Vln. 1 *mf*

Vln. 2 *mf*

Alt. 2 *mf*

Vlc *mf*

Cb. *mf*





24

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con.  
T.D.  
Sla.  
Claq. Dgt.  
Trgl.  
Cym.  
Pia.  
S.  
A. 1  
T.  
B.  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb.

*ff*  
*ff*  
*fff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpets in B-flat (Tromp. Sib), Contrabassoon (Cnt. Sib), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (C.C. Con.), Gong (G.C. Con.), Tom-toms (T.D.), Snare Drum (Sla.), Clarinet in D (Claq. Dgt.), Triangle (Trgl.), Cymbal (Cym.), Piano (Pia.), Soprano (S.), Alto 1 (A. 1), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt. 2), Violoncello (Vlc), and Double Bass (Cb.). The score is in the key of D major and 4/4 time. Measure 24 starts with a rest for the Flute and Horns. The Bassoon, Cor Anglais, Trompettes, Contrabassoon, Vibraphone, and Xylophone all play a melodic line. The percussion section (C.C. Con., G.C. Con., T.D., Sla., Claq. Dgt., Trgl., Cym.) provides a rhythmic accompaniment. The Piano plays a harmonic accompaniment. The vocal soloists (S., A. 1, T., B.) enter in measure 25 with a melodic line. The string section (Vln. 1, Vln. 2, Alt. 2, Vlc, Cb.) provides a harmonic accompaniment. Dynamics include *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte).

27

Fl.

Htbs.

Bsn.

Cor Fa

Tromp. Sib

Cnt. Sib

Vib.

Xyl.

C.C. Con.

G.C. Con.

T.D.

Sla.

Claq. Dgt.

Trgl.

Cym.

Pia.

S.

A. 1

T.

B.

Vln. 1

Vln. 2

Alt. 2

Vlc

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

30

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con.  
T.D.  
Sla.  
Claq. Dgt.  
Trgl.  
Cym.  
Pia.  
S.  
A. 1  
T.  
B.  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb.

*ff*  
*f*  
*ff*

32

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con.  
T.D.  
Sla.  
Claq. Dgt.  
Trgl.  
Cym.  
Pia.  
S.  
A. 1  
T.  
B.  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb.



38

Fl.  
Htbs.  
Bsn.  
Cor Fa  
Tromp. Sib  
Cnt. Sib  
Vib.  
Xyl.  
C.C. Con.  
G.C. Con.  
T.D.  
Sla.  
Claq. Dgt.  
Trgl.  
Cym.  
Pia.  
S.  
A. 1  
T.  
B.  
Vln. 1  
Vln. 2  
Alt. 2  
Vlc  
Cb.





44

Fl.

Htbs.

Bsn.

Cor Fa

Tromp. Sib

Cnt. Sib

Vib.

Xyl.

C.C. Con.

G.C. Con.

T.D.

Sla.

Claq. Dgt.

Trgl.

Cym.

Pia.

S.

A. 1

T.

B.

Vln. 1

Vln. 2

Alt. 2

Vlc

Cb.

*fff*

*f*

*ff*

*fff*

*fff*

*ff*

*ff*