



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Breaza
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	alto sax, keyboard, bass, guitar, drums
Style:	Traditional

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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BREAZA

BAICOIANU ANDREI

TEMPO 100

ALTO SAX

ACCORDION

PIANO

BASS

The first system of the musical score for 'BREAZA' is in 2/4 time with a tempo of 100. It features four staves: Alto Saxophone, Accordion, Piano, and Bass. The key signature has one sharp (F#). The Alto Saxophone and Accordion parts include trills (tr) and grace notes (trn). The Piano part consists of chords and eighth notes, while the Bass part provides a steady eighth-note accompaniment.

4

A. SAX.

ACCORD.

PNO.

BASS

The second system of the musical score starts at measure 4. It continues with the same instrumentation and key signature. The Alto Saxophone and Accordion parts feature more complex rhythmic patterns and trills. The Piano and Bass parts maintain their accompaniment roles.

7

A. SAX.

ACCORD.

PNO.

BASS

The third system of the musical score starts at measure 7. It continues with the same instrumentation and key signature. The Alto Saxophone and Accordion parts feature more complex rhythmic patterns and trills. The Piano and Bass parts maintain their accompaniment roles.

11

A. SAX.

ACCORD.

PNO.

BASS

14

A. SAX.

ACCORD.

PNO.

BASS

17

A. SAX.

ACCORD.

PNO.

BASS

20 REPEAT ALL FINE

A. SAX. *tr*

ACCORD. *tr*

PNO.

BASS REPEAT ALL FINE