



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	Geamparalele de la Babadag
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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# GEAMPARALELE DE LA BABADAG

BAICOIANU ANDREI

♩ = 120

Accordeon

Violin

Piano

7  
16

7  
16

7  
16

7  
16

♩ = 120

7  
16

5

7  
16

7  
16

7  
16

7  
16

2  
9

Musical score for measures 2-9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains whole rests. The second staff features a melodic line with eighth and sixteenth notes. The third and fourth staves form a grand staff with chords and bass line. The fifth staff is a single-line bass line with chords. The piece concludes with a double bar line.

13

Musical score for measures 13-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains whole rests. The second staff features a melodic line with eighth and sixteenth notes. The third and fourth staves form a grand staff with chords and bass line. The fifth staff is a single-line bass line with chords. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is two sharps (F# and C#). Measure 17 features a melodic line in the top staff with a trill (tr) on the final note. The grand staff provides harmonic support with chords and bass line. The bottom staff has a consistent rhythmic accompaniment.

21

Musical score for measures 21-24. The score is written for four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is two sharps (F# and C#). Measure 21 features a melodic line in the top staff with trills (tr) on the final notes of measures 21 and 22. The grand staff provides harmonic support with chords and bass line. The bottom staff has a consistent rhythmic accompaniment.

4  
25

Musical score for measures 25-28. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first staff (treble clef) contains the melody, with trills (tr) marked above the notes in measures 25 and 27. The second staff (treble clef) contains a simple accompaniment of quarter notes. The third staff (grand staff) contains a piano accompaniment with chords and eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.

cont.

29

Musical score for measures 29-32. The score continues in 4/4 time and the key signature has two sharps. The first staff (treble clef) contains the melody, with trills (tr) marked above the notes in measures 29 and 30. The second staff (treble clef) contains a simple accompaniment of quarter notes. The third staff (grand staff) contains a piano accompaniment with chords and eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.