



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Hora moldoveneasca
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Orchestra
Style:	Traditional

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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HORA MOLDOVENEASCA

BAICOIANU ANDREI

$\text{♩} = 110$

Nai

Clarinet

2 Trompet
in F

6 Strings

Accordeon

$\text{♩} = 110$

contrabass

The musical score is written for six parts: Nai, Clarinet, 2 Trompet in F, 6 Strings, Accordeon, and contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 110. The Nai, Clarinet, Trompet, and Strings parts feature a melodic line with triplets and trills. The Accordeon part provides harmonic support with chords. The contrabass part provides a rhythmic foundation with eighth notes.

2
5

3 *tr* *tr* *tr* 3 3 3

3 *tr* *tr* *tr* 3 3 3

3 *tr* *tr* *tr* 3 3 3

3 *tr* *tr* *tr* 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

9

3 *tr* *tr* *tr* 3 *tr* 4

3 *tr* *tr* *tr* 3 *tr* 3 4

3 *tr* *tr* *tr* 3 *tr* 4

3 *tr* *tr* *tr* 3 *tr* 3 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

13

Musical score for measures 13-16. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 13-16 feature a rhythmic pattern of eighth notes. The first four staves have a triplet of eighth notes in the first measure of each measure, followed by a trill (tr) and another triplet. The bottom two staves provide a harmonic accompaniment with chords and single notes.

17

Musical score for measures 17-20. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 17-20 feature a rhythmic pattern of eighth notes. The first four staves have a trill (tr) over a triplet of eighth notes in the first measure of each measure, followed by a trill and another triplet. The bottom two staves provide a harmonic accompaniment with chords and single notes.

4
21

3 *tr* *tr* *tr*

3 *tr* *tr* *tr*

3 *tr* *tr* *tr*

3 *tr* *tr* *tr*

25

3 *tr* *tr* *tr* 3 *tr*

3 *tr* *tr* *tr* 3 *tr* 3

3 *tr* *tr* *tr* 3 *tr* 3

3 *tr* *tr* *tr* 3 *tr* 3

29 5

The musical score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat). The score begins at measure 29. The first two staves play a melodic line with eighth and sixteenth notes, featuring triplets and trills. The third and fourth staves play a similar melodic line. The fifth staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.