



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Sarba ca la nunta
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Accordion
Style:	Traditional

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Sarba ca la nunta

Baicoianu Andrei

Moderately Fast $\text{h} = 180$

1 4/4 $\text{h} = 180$

7

13

18

23

29

36

41 dB B B fB^{zzz} B 0 B B GB-B 0 B^{zzz} B Bf Bdbf Bdb B dB B B B B B B B B B fB³ B B

47 GB-B 0 B^{zzz} B Bf Bdbf Bdb dB B B fB^{zzz} B 0 B B GB-B 0 B^{zzz} B Bf Bdbf Bdb B dB B B B B B

54 B^{zzz} B B B B B B B B B B B B Bf Bdbf Bdb B B B B B B B^{zzz} B B 0 B

59 B B B B B B B B B Bf Bdbf Bdb B dB B B B B B B B B B B B B B B B B B

64 B B B Bf Bdbf Bdb B B B B B B B^{zzz} B B 0 B B B B B B B B B Bf Bdbf Bdb

69 B dB B B B B B^{zzz} B

75 B B^{zzz} B dB^{zzz} 0 B dB B dB B B B^{zzz} B dB^{zzz} B dB B B 0 B dB B B B B B B B B B B

81 B B^{zzz} B dB^{zzz} B dB B dB B B dB Bf B dB Bf B dB B B Bf Bdbf Bdb B dB B dB B B B dB B B B 0

87

93

98

103

109

114

120

126

132 $B^{trill} B$ $B_f B_d B_f B_d B$ $B B$ B B $B^{trill} B$ Q B B $G^b - B$ Q $B^{trill} B$ $B_f B_d B_f B_d B$ $B B$ B B B B

138 $B^{trill} B$ $B B B B B$ $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B B B$ $B^{trill} B$ B Q B

143 $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

148 $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B^{trill} B$ B Q B $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$

153 $B B B$ $B B B$ $B^{trill} B$ $B B B B B$ $B B B$ $B B B$ Q $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

159 $B B^{trill} B$ $B B^{trill} B$ Q $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

165 $B B^{trill} B$ $B B^{trill} B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

171 B