



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: In monte Oliveti
Composer: Bajamonti, Julije
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Choral TTB, Basso continuo
Style: Christian

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IN MONTE OLIVETI

(Ad tres voces aequales comitante organo)

Julije Bajamonti

The piano accompaniment for the first system is written in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill (tr) on the first measure and a trill (tr) on the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

The second system includes three vocal parts (T. for Tenor) and an organ part (Org.). The vocal parts are in 4/4 time with a key signature of one sharp. The lyrics are: "In" (Tenor 1), "In mon - te, in" (Tenor 2), and "In" (Tenor 3). The organ part provides accompaniment with a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

6

T. mon - te, o -

T. mon - te, o - ra - vit, o -

B. In mon-te o - li - ve - ti

Org.

10

T. ra - vit, o - ra - vit, o - ra - vit, o -

T. ra - vit, o - ra - vit, o - ra - vit, o -

B. o - ra - vit, o - ra - vit, o -

Org.

13

T. 8 ra - vit ad Pa - - trem;

T. 8 ra - vit ad Pa - - trem;

B. ra - vit ad Pa - - trem!

Org.

16

Org.

20

Solo:

T. 8 Pa - ter! Pa - ter! Si fi - e - ri

T.

B.

Org.

24

T.  po - test tran - se-at, tran - se-at a me, a

T. 

B. 

Org. 

Detailed description: This system of musical notation covers measures 24 to 28. It features three vocal staves (Tenor 1, Tenor 2, and Bass) and an organ part. The key signature is one sharp (F#). The organ part provides a rhythmic accompaniment with chords and moving lines in both hands. The lyrics are: "po - test tran - se-at, tran - se-at a me, a".

29

T.  me, ca - lix i - ste!

T. 

B. 

Org. 

Detailed description: This system of musical notation covers measures 29 to 33. It features three vocal staves (Tenor 1, Tenor 2, and Bass) and an organ part. The key signature is one sharp (F#). The organ part continues with accompaniment. The lyrics are: "me, ca - lix i - ste!". A five-measure slur is present over the first five notes of the Tenor 1 staff in measure 29.

34 **Tutti**

T. Spi-ri-tus qui-dem prom-ptus est, spi-ri-tus qui-dem prom-ptus

T. Spi-ri-tus qui-dem prom-ptus est, spi-ri-tus qui-dem prom-ptus

B. Spi-ri-tus qui-dem prom-ptus est, spi-ri-tus qui-dem prom-ptus

Org.

37

T. est ca - ro a - u-tem

T. est ca - ro a - u-tem,

B. est ca - ro

Org.

41

T. in fir - ma, in fir - ma, ca - ro

T. in fir - ma, in fir - ma, ca - ro

B. a - u-tem in fir - ma, in fir - ma ca - ro

Org.

45

T. a - u-tem in fir - ma!

T. a - u-tem in fir - ma!

B. a - u-tem in fir - ma!

Org.