



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Omnes amici mei  
**Composer:** Bajamonti, Julije  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Strings ensemble, Voice  
**Style:** Classical

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# OMNES AMICI MEI

(1. psalam velikog tjedna za tri jednaka glasa, gudaći orkestar i basso continuo.)

Julije Bajamonti

**Allegro**

Musical score for Violin 1, Violin 2, Viola, and Contrabass. The score is in 4/4 time and B-flat major. Violin 1 and Violin 2 parts are marked *mf*. The Viola and Contrabass parts are also marked *mf*. A *simile* marking is present above the second Viola staff. The score consists of four measures.

Musical score for Violin 1, Violin 2, Viola, and Contrabass. The score is in 4/4 time and B-flat major. Violin 1 and Violin 2 parts are marked *mf*. The Viola and Contrabass parts are also marked *mf*. The score consists of four measures. Fingering numbers are provided below the Contrabass staff: 5 7, 4 5, 6 4, 5 7.

Vocal score for Tenors (T.) and Bass (B.). The lyrics are: Om - nes a - mi - ci me - i om - nes a - mi - ci me - i de - re - lin - que - runt. The score is in 4/4 time and B-flat major. The Tenors and Bass parts are marked *mf*. The score consists of four measures.

Musical score for Violin 1, Violin 2, Viola, and Contrabass. The score is in 4/4 time and B-flat major. Violin 1 and Violin 2 parts are marked *p*. The Viola and Contrabass parts are also marked *p*. The score consists of four measures. The final measure of the Violin 1 and Violin 2 parts is marked *pp*.

14

T. me et prae-va-lu - e-runt et prae-va-lu - e-runt, et prae-va-lu - e - runt in - si - di - an-tes mi -

T. me et prae-va-lu - e-runt, et prae-va-lu - e-runt, et prae-va-lu - e - runt in - si - di - an-tes mi -

B. me et prae-va-lu - e-runt, et prae-va-lu - e-runt, et prae-va-lu - e - runt in - si - di - an-tes mi -

Vln. 1

Vln. 2

Vla.

Vla.

Cb.



20

T. -hi tra - di - dit me tra - di - dit me quem di-li

T. -hi tra - di - dit me, tra - di - dit me,

B. -hi tra - di - dit me, tra - di - dit me,

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

26

T. ge-bam tra-di-dit me quem quem di-li-ge - bam quem quem di-li-ge - - - bam.

T. tra-di-dit me quem quem quem di-li-ge - bam quem quem di-li-ge - - - bam.

B. quem di-li-ge-bam tra-di-dit me quem di-li-ge - bam quem quem di-li-ge - - - bam.

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

32

T. Et ter-ri bi - li - bus oc-cu-lis pla-ga cru - de - li per-cu-ti - en - tes pla-ga cru

T. Et ter-ri bi - li - bus oc-cu-lis pla-ga cru - de - li per-cu-ti - en - tes pla-ga cru

B. Et ter-ri bi - li - bus oc-cu-lis

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

38

T. *de - li per-cu-ti - en - tes pla-ga cru - de - li per-cu - ti - en - tes a - ce-to, a - ce-to po - ta - bant*

T. *de - li per-cu-ti - en - tes pla-ga cru - de - li per-cu - ti - en - tes a - ce-to, a - ce-to po - ta - bant*

B. *Pla - ga cru - de - li per - cu-ti - en - tes a - ce-to, a - ce-to po - ta - bant po - ta - bant*

Vln. 1

Vln. 2 *f*

Vla.

Vla.

Cb.



44

T. *me, po - ta - bant me, a - ce - to po - ta - bant me, a -*

T. *me, po - - ta - bant me a - ce - to po - ta - bant me, a -*

B. *me, po - ta - bant me, a - ce - to po - ta - bant me, a -*

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

48

T. ce - to po - ta - bant me.

T. ce - to po - ta - bant me.

B. ce - to po - ta - bant me.

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

## INTER INIQUOS

(Tenor solo)

52 **Andantino**

Vln. 1

Vln. 2

Vla.

Cb.

60

T. In - ter i - ni - quos pro - je - ce - runt me et pro - je - ce - runt me et non per-pe

Vln. 1 *pp*

Vln. 2

Vla.

Cb.

68

T. *ce - runt a - ni-mae me - ae. et non per-pe - ce - runt a - ni mae me - ae.*

Vln. 1

Vln. 2

Vla.

Cb.

76 *pp*

T. *In - ter i - ni - quos pro-je - ce - runt me et et non per-pe - ce - runt a - ni-mae*

Vln. 1 *pp*

Vln. 2

Vla.

Cb. *pp*

83

T. *me - ae, a - ni-mae, a - ni-mae me - - ae.*

Vln. 1

Vln. 2

Vla.

Cb.

Dal Segno alla Fine