



alexis Bakond

Cameroon, Yaoundé

Baby He is (Op. 65)

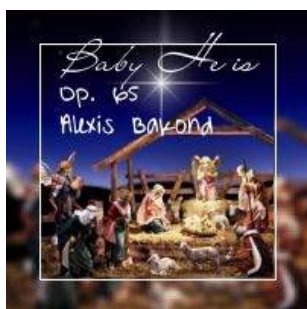
About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title: Baby He is [Op. 65]
Composer: Bakond, alexis
Copyright: Public Domain
Publisher: Bakond, alexis
Instrumentation: Choral SATB, Orchestra
Style: Christmas - Carols

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7

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.

all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.

8

Detailed description: This is a page of a musical score for the hymn 'Baby He is'. The score is arranged for a full orchestra and a vocal choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano and Alto) have lyrics: 'all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.' The score is in the key of D major (one sharp) and 4/4 time. A rehearsal mark '7' is placed above the first measure of each staff. A second rehearsal mark '8' is placed below the Tenor staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Fl.

mf

Ob.

Hn.

mp

B♭ Tpt.

Euph.

mf

Glk.

S

mf

A

mf

T

mf

B

mf

Vln. I

mf

Vln. II

mf

Vc.

mf

Cb.

mf

Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

Ba - by he is, yet ve-ry great, yet ve-ry great in glo - ry. The sa - viour

Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

25

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

mp

here he is. Hea- vier than a lor - ry, Je - sus Christ he is.

here he is. Hea - vier than a lor - ry, Je - sus Christ he is.

born, he is. Hea - vier, Je - sus Christ he

here he is, he is. hea - vier he is, than a

31

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

p

mp

mf

So no more wor - ry: it's Christ-mas

No more wor - ry: it's Christ-mas

is. Mmm

lor - ry Mmm

38

Fl.

mf

Ob.

mp

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

mf

B

mf

There comes that one great day, _____ when Ma - ry will be smi - ling, to

There comes that one great day, _____ when Ma - ry will be smi - ling, to

Vln. I

mf

Vln. II

mf

Vc.

mf

pizz.

Cb.

mf

44

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mp

mf

mp

Ah!

mp

Ah!

share her joy and say how sweet is his voice when soun - ding. No one dares blink, she - pherds want to stay,

share her joy and say, how sweet is his voice when soun - ding. No one dares blink, she - pherds want to stay,

arco

mf

50

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mp

p

mf

to see a King gen - tly ly - ing. Ba - by he is, yet ve - ry great in

to see a King gen - tly ly - ing Ba - by he is, yet ve - ry great in

to see a King gen - tly ly - ing. Ba - by he is, yet ve - ry great,

to see a King gen - tly ly - ing. Ba - by he is, yet

57

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

glo - ry. The sa - viour born, here he is.

glo - - - ry. The sa - viour born, here he is.

8 yet ve - ry great in glo - ry. The sa - viour born, he is.

ve - ry great in glo - ry. The sa - viour born, here he is, he is.

57

63

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

p

Hea-vier than a lor - ry, Je - sus Christ he is. So no more wor - ry: it's

Hea - vier than a lor - ry, Je - sus Christ he is. No more wor - ry: it's

Hea - vier, Je - sus Christ he is. Mmm

hea - vier he is, than a lor - ry Mmm

69 *rit.* *a tempo* ♩ = 78

Fl. *mf*

Ob. *mf*

Hn. *mf*

B♭ Tpt. *f*

Euph. *f*

Glk. *f*

S *f*
Christ-mas And as trum - pets blast, all bow in

A *f*
Christ-mas And as trum - pets blast, all bow in

T *f*
And as trum - pets blast, all bow in

B *f*
And as trum - pets blast, all bow in

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

75

Fl. *f*

Ob. *f*

Hn. *f*

B♭ Tpt. *f*

Euph.

Glk.

S
praise; good news at last, Ah! ru - shing,

A
praise; good news at last, Ah! ru - shing,

T
praise; good news at last all heads and hands raise ru - shing,

B
praise; good news at last Ah! ru - shing,

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

91

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

The sa - viour born, here he is.

ry. The sa - viour born, here he is.

8 glo - ry. The sa - viour born, he is.

glo - ry. The sa - viour born, here he is, he is.

96

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

Hea - vier than a lor - ry, Je - sus Christ he is. So no more wor - ry:

Hea - vier than a lor - ry, Je - sus Christ he is. No more wor - ry:

Hea - vier, Je - sus Christ he is. So no more wor - ry:

hea - vier he is, than a lor - ry So no more wor - ry,

rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts at measure 102 with a melody in 4/4 time, then changes to 3/4 time.
- Ob.** (Oboe): Mirrors the flute's melody.
- Hn.** (Horn): Provides harmonic support.
- B♭ Tpt.** (Trumpet): Provides harmonic support.
- Euph.** (Euphonium): Provides harmonic support.
- Glk.** (Glockenspiel): Remains silent.
- S.** (Soprano): Lyrics: "so no more wor - ry: So no more wor - ry: it's Christ - mas".
- A.** (Alto): Lyrics: "no more wor - ry: So no more wor - ry: it's Christ - mas".
- T.** (Tenor): Lyrics: "so no more wor - ry: Mmm".
- B.** (Bass): Lyrics: "so no more wor - ry, Mmm".
- Vln. I** (Violin I): Mirrors the vocal melody.
- Vln. II** (Violin II): Mirrors the vocal melody.
- Vc.** (Violoncello): Mirrors the vocal melody.
- Cb.** (Cello): Provides harmonic support.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The vocal parts include *dolce* (dolce) and *p* (piano) markings. The score concludes with a *rit.* (ritardando) instruction.

107 *a tempo* *mf* *espress.* *rit.*

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

p *p* *pizz.*