



alexis Bakond

Cameroon, Yaoundé

Baby He is (Op. 65 (Version SSA et Orgue))

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Baby He is [Op. 65 (Version SSA et Orgue)] |
| Composer: | Bakond, alexis |
| Arranger: | Bakond, alexis |
| Copyright: | Copyright © alexis Bakond |
| Publisher: | Bakond, alexis |
| Instrumentation: | Choral SSA, piano or organ |
| Style: | Christmas - Carols |

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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SSA with
Organ or Piano Score

For Nadia Saniko

Baby He is

Op. 65

Alexis Bakond

Words by Elodie Ndongo Essomba

Andante religioso ♩ = ca. 76

Musical score for Soprano 1, Soprano 2, Alto, and Organ or Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante religioso' with a metronome marking of ca. 76. The Soprano 1 and 2 parts begin with a rest followed by the lyrics 'There comes that one great' starting on a quarter note. The Alto part has a whole rest. The Organ or Piano part begins with a mezzo-piano (*mp*) dynamic, followed by a *dolce* marking, and ends with a piano (*p*) dynamic. The organ part features a melodic line in the right hand and a bass line in the left hand.

Musical score for Soprano 1, Soprano 2, Alto, and Organ. The score is in 3/4 time with a key signature of one sharp (F#). The Soprano 1 and 2 parts begin with a rest followed by the lyrics 'day, when all stand still; E'en trees like an ar-my in full ar-ray, o-'. The Alto part has a whole rest. The Organ part begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

11

S 1
be - dient to this great mys - tery's will. *mp* No one dares op - pose, nor dare say, *p* but

S 2
be - dient to this great mys - tery's will. *p* Mmm.

A
p Mmm

Org.

16

S 1
wa - tches as all is still. *mf* Ba - by he is, yet ve - ry great in

S 2
mf Ba - by he is, yet ve - ry great in

A
mf Ba - by he is, yet ve - ry great,

Org.

22

S 1
glo - ry. The sa - viour born, here he is.

S 2
glo - - - ry. The sa - viour born, here he is.

A
yet ve - ry great in glo - ry. The sa - viour born, he is.

Org.

27

S 1
mf
Hea - vier than a lor - ry, Je - sus Christ he is.

S 2
mf
Hea - vier than a lor - ry, Je - sus Christ he is.

A
mf
Hea - vier, Je - sus Christ he is.

Org.

32 *mp*

S 1
So no more wor - ry: it's Christ - mas _____

S 2
No more wor - ry: it's Christ - mas _____

A
p
Mmm _____

Org. *p* *espress.*

37

S 1 _____

S 2 _____

A *mf*
There comes that one__ great day, _____ when

Org. *mf*

42 *mf*

S 1

S 2

A

Org.

to share her — joy and say how sweet is his — voice when

to share her — joy and say, how sweet is his — voice when

Ma - ry will be smi - ling,

47 *mp*

S 1

S 2

A

Org.

soun - ding. Ah! ————— to see a

soun - ding. No one dares blink, she - pherds want to stay, ————— to see a King

Ah! ————— to see a — King

52

S 1 *p* King gen - tly ly - ing. — *mf* Ba - by he is, yet ve - ry great in

S 2 *p* gen - tly ly - ing. — *mf* Ba - by he is, yet ve - ry great in

A *p* gen - tly ly - ing — *mf* Ba - by he is, yet — ve - ry great,

Org. *p* *mf*

57

S 1 glo - ry. — The sa - viour born, here he is. —

S 2 glo - - - ry. The sa - viour born, here he is. —

A yet ve - ry great in glo - ry. — The sa - viour born, he is. —

Org. 57

62 *mf*

S 1 Hea - vier than a lor - ry, Je - sus Christ he is.

S 2 Hea - vier than a lor - ry, Je - sus Christ he is.

A Hea - vier, Je - sus Christ he is.

Org. *mf*

67 *p* *f*

S 1 So no more wor - ry: it's Christ-mas And

S 2 No more wor - ry: it's Christ-mas And

A Mmm And

Org. *p*

72

S 1
as trum - pets blast, all — bow in praise; — good news at

S 2
as trum - pets blast, — all bow in praise; — good news at

A
as trum - pets blast, all — bow in praise; good news — at

Org.

77

S 1
last, all heads and hands raise — ru - shing, ru - shing with

S 2
last, — Ah! — ru - shing, ru - shing with

A
last — Ah! — ru - shing, ru — shing with

Org.

82

S 1 *mp*
speed so fast, — to look through the new — phase. —

S 2 *mp*
speed so fast, — to look through the new — phase. —

A *mp*
speed so fast, — Ah! —

Org. *mp*

87

S 1 *f*
Ba - by he is, yet ve - ry great in glo - ry. —

S 2 *f*
Ba - by he is, yet ve - ry great in glo - - - ry.

A *f*
Ba - by he is, yet — ve - ry great, yet ve - ry great in glo - ry. —

Org. *f*

92

S 1
The sa - viour born, here he is. Hea - vier than a

S 2
The sa - viour born, here he is. Hea - vier

A
The sa - viour born, he is. Hea - vier,

Org.

97

S 1
lor - ry, Je - sus Christ he is. So no more wor - ry:

S 2
Je - sus Je - sus Christ he is. No more wor - ry:

A
Je - sus Christ he is. So no more wor - ry:

Org.

102

S 1
so no more wor - ry: So no more wor - ry: it's Christ-mas _____

S 2
no more wor - ry: So no more wor - ry: it's Christ-mas _____

A
so no more wor - ry: Mmm _____

Org.
mp

f *dolce p* *rit.* *a tempo*

Detailed description: This block contains the vocal and organ parts for measures 102 through 107. It features three vocal staves (S 1, S 2, A) and an organ part. The key signature is three sharps (F#, C#, G#). The time signature starts in 4/4 and changes to 3/4 at measure 105. Dynamics include *f*, *dolce p*, and *mp*. Performance markings include *rit.* and *a tempo*. The lyrics are: S 1: "so no more wor - ry: So no more wor - ry: it's Christ-mas _____"; S 2: "no more wor - ry: So no more wor - ry: it's Christ-mas _____"; A: "so no more wor - ry: Mmm _____".

108

Org.
p *espress.* *rit.*

Detailed description: This block contains the organ part for measures 108 through 113. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *p* and *espress.*. Performance markings include *rit.*. The organ part consists of a melodic line in the right hand and a supporting bass line in the left hand.

*Score also available for Orchestra,
and in a version for SATB*