



# alexis Bakond

Cameroon, Yaoundé

## Credo (opus 1 Messe à la trinité)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Credo [opus 1 Messe à la trinité]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Choral SATB, Piano
<b>Style:</b>	Classical

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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## 3. CREDO

*Moderato.**Allegro.* Alexis BAKOND

Sop. *TUTTI f* Cre-do, cre-do, cre-do in u-num De-um Pa-trem om-ni-po-ten-tem

Alt. *TUTTI f* Cre-do, cre-do in u-num De-um Pa-trem om-ni-po-ten-tem

Tén *TUTTI f* Cre-do, cre-do, cre-do in u-num De-um Pa-trem om-ni-po-ten-tem

Bass *TUTTI f* Cre-do, cre-do in u-num De-um Pa-trem om-ni-po-ten-tem

Htbois Basson Cor Trp, trb Str tim *f*

5

fac-to-rem cae-li vi-si-bi-li-um et in vi-si-bi-li-um

fac-to-rem cae-li vi-si-bi-li-um et in vi-si-bi-li-um

fac-to-rem cae-li vi-si-bi-li-um et in vi-si-bi-li-um

fac-to-rem cae-li vi-si-bi-li-um et in vi-si-bi-li-um

10

et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i

et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i

et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i

et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i

u - ni - ge - ni - tum na - - tum an - te om - ni - a sae - cu - la

u - ni - ge - ni - tum na - - tum an - te om - ni - a sae - cu - la

ni - ge - ni - tum na - tum an - te om - nia sae - cu - la

u - ni - ge - ni - tum na - tum an - te om - nia sae - cu - la

*Andante.*

*Solo*

20 *mf*

*TUTTI*

Et in car - na - tus est de Spi - ri - tu San - cto ex Ma -

ex Ma -

ex Ma -

*Solo*

*p*

25

ri - a ex Ma - ri - a Vir - gi - ne cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

ri - a ex Ma - ri - a Vir - gi - ne

ri - a ex Ma - ri - a Vir - gi - ne

ex Ma - ri - a Vir - gi - ne

30

TUTTI

la - to et in

et re-su-re-xit ter - ti - a di - e ter-ti-a di - e

et re-su-re-xit ter - ti - a di - e ter-ti-a di - e

35

*Allegro.*

Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - ca - tem qui ex

Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - ca - tem qui ex

et vi - vi - fi - ca - tem qui ex

et vi - vi - fi - ca - tem qui ex

40

Pa - tre Fi - li - o que pro - ce - dit et u - nam San - ctam ca - tho - li - cam et

Pa - tre Fi - li - o que pro - ce - dit et u - nam San - ctam ca - tho - li - cam et

Pa - tre Fi - li - o que pro - ce - dit et u - nam San - ctam ca - tho - li - cam et a -

Pa - tre Fi - li - o que pro - ce - dit et u - nam San - ctam ca - tho - li - cam et a -

45

a - po - sto - li - cam ec - cle - si - am et vi - tam ven - tu - ri ven - tu - ri sae - cu

a - po sto - li - cam ec - cle - si - am et vi - tam ven - tu - ri ven - tu - ri sae - cu

po - sto - li - cam ec - cle - - si - am et vi - tam ven - tu - ri ven - tu - ri sae - cu

po - sto - li - cam ec - cle - si - am et vi - tam ven - tu - ri ven - tu - ri sae - cu

*f*

50

li A - men a - - men a - - - - men a - men a - - - - men a -

li A - men a - men a - men a - men a - men a - men

li A - men a - men a - men a - men a - men a -

li A - men a - - - - men a - men a - - - - men a - men a - men a -

*p*

*p*

*p*

55

men a - men a - men a - men a - men a - men a - men

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*