



# alexis Bakond

Cameroon, Yaoundé

## O Crux Ave (Op. 63)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

**Title:** O Crux Ave [Op. 63]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** Copyright © alexis Bakond  
**Publisher:** Bakond, alexis  
**Instrumentation:** Choral SATB a cappella  
**Style:** Religious - Sacred

### alexis Bakond on [free-scores.com](#)



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Alexis Bakond

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O CRUX AVE

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\* Op. 63\*

SATB a capella

Motet pour la Sainte Croix

dédier au Grand-Chœur Classique de la Cathédrale  
Notre-Dame des Victoires de Yaoundé

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Yaoundé, Septembre 2016

*Au Grand-Chœur Classique de la Cath. N.-D. des Victoires de Yaoundé*

# O crux ave

## Op. 63

*Alexis Bakond*

**Andante moderato**  $\text{♩} = 65$

***pp***

Soprano



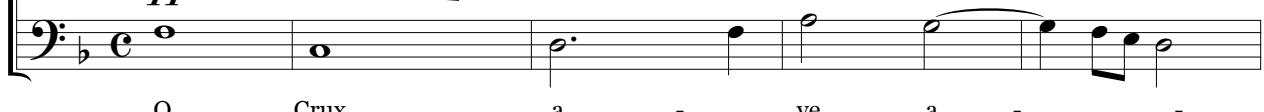
Alto



Tenor



Bass



Musical score for the SATB voices (Soprano, Alto, Tenor, Bass) from measure 6 to 11. The vocal parts sing a more continuous line compared to the first five measures. The lyrics "ve, spes u ni ca, spes u ni" are repeated twice, followed by "ve, spes u ni -" and "ve, spes u ni -". The dynamic is ***p***.

Musical score for the SATB voices (Soprano, Alto, Tenor, Bass) from measure 12 to 17. The vocal parts sing a more continuous line. The lyrics "ca Hoc pas si o nis tem po re, au" are repeated twice, followed by "ca Hoc pas si o nis tem po re, au", "ca Hoc pas si o nis tem po re, au", and "Hoc pas si o nis tem po re, tem po re, au". The dynamics are ***p***, ***mf***, and ***p***.

18

S: - ge pi - is ju - sti - ti - am re - is -  
*mf*

A: au - ge pi - is ju - sti - ti - am re -  
*mp*

T: 8 — ge pi - is ju - sti - - - ti - am  
*mf*

B: au - ge pi - is ju - sti - ti - am re - is - que  
*mp*

23

S: que do - - - na re - is - que  
*mf*

A: - - is-que do - - - na ve - ni - am,  
*mf*

T: 8 do - na, do - na ve - ni - am  
*mf*

B: do - na, re - is - que  
*mf*

29

S: *mp* rit. ————— *p* ————— *pp*  
do - na ve - - - ni - am

A: *mp* ————— *p* ————— *pp*  
do - na ve - - - ni - am.

T: 8 *mp* ————— *p* ————— *pp*  
do - na ve - - - ni - am.

B: *mp* ————— *p* ————— *pp*  
do - na ve - - - ni - am