



alexis Bakond

Cameroon, Yaoundé

O Crux Ave (Op. 63)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	O Crux Ave [Op. 63]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB a cappella
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Alexis Bakond

O CRUX AVE

* Op. 63*

SATB a capella

Motet pour la Sainte Croix

*dédié au Grand-Chœur Classique de la Cathédrale
Notre-Dame des Victoires de Yaoundé*

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Yaoundé, Septembre 2016

O crux ave

Op. 63

Alexis Bakond

Andante moderato ♩ = 65

Soprano
Alto
Tenor
Bass

6
S
A
T
B

12
S
A
T
B

O crux a - ve, a -
O crux a - ve a -
O crux a - ve, a -
O crux a - ve, a -

- ve, spes u - ni - ca, spes u - ni -
- ve, spes u - ni -
- ve, spes u - ni -
- ve, spes u - ni - ca

ca Hoc pas - si - o - nis tem - po - re, au -
ca Hoc pas - si - o - nis tem - po - re,
ca Hoc pas - si - o - nis tem - po - re, au -
ca Hoc pas - si - o - nis tem - po - re, au -

Hoc pas - si - o - nis tem - po - re, tem - po - re,

18

S *mp*
 - ge pi - is ju - sti - ti - am re - is -

A *mf* , *mp*
 au - ge pi - is ju - sti - ti - am re -

T *mf* *mp*
 - ge pi - is ju - sti - ti - am

B *mf* *mp*
 au - ge pi - is ju - sti - ti - am re - is - que

23

S *mf*
 que do - na re - is - que

A , *mf*
 - is - que do - na ve - ni - am,

T *mp* *mf*
 do - na, do - na ve - ni - am

B *mf*
 do - na, re - is - que

29

S *mp* *rit.* *p* *pp*
 do - na ve - ni - am

A *mp* *p* *pp*
 do - na ve - ni - am.

T *mp* *p* *pp*
 do - na ve - ni - am.

B *mp* *p* *pp*
 do - na ve - ni - am