



# alexis Bakond

Cameroon, Yaoundé

## Ekang March (No 10/ Op. 60)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece



**Title:** Ekang March [No 10/ Op. 60]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** Copyright © alexis Bakond  
**Publisher:** Bakond, alexis  
**Instrumentation:** Piano and Percussion ensemble  
**Style:** March

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# "Ekang" March

for piano and percussions

Alexis Bakond

Lento  $\text{♩} = 45$ 

Piano

Djembe

Pno.

Pno.

Pno.

12

Pno.

15

Pno.

18

Pno.

21

21

Pno.

24

24

Pno.

27

27

Pno.

30

Pno.

33

Pno.

36

Piano score for measures 39-41. The system includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a treble clef and a bass clef. The right hand plays a melody of eighth notes. The left hand provides a bass line with chords and single notes. The right hand line below the grand staff shows the fingering for the right hand.

Piano score for measures 42-44. The system includes a grand staff with bass and treble clefs, and a separate line for the right hand. The key signature has two flats. Measure 42 starts with a bass clef. The right hand has a long note with a fermata. The left hand plays a steady bass line. The right hand line below the grand staff shows the fingering for the right hand.

Piano score for measures 45-47. The system includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature has two flats. Measure 45 starts with a treble clef. The right hand plays a melody of eighth notes. The left hand provides a bass line with chords and single notes. The right hand line below the grand staff shows the fingering for the right hand.

Pno.

48

48

Pno.

51

51

Pno.

54

54

*dim.*

*rit.*

*dim.*

*\* The term "Ekang" refers to a group of people from central Africa, living originally, mainly in the equatorial forest. Ekang is also a rhythm in the musical culture of these people.*