



# alexis Bakond

Cameroon, Yaoundé

## Grassfields perfume (No 3/ Op. 60)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece



<b>Title:</b>	Grassfields perfume [No 3/ Op. 60]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Piano and Percussion ensemble
<b>Style:</b>	Ethnic

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# "Grassfields" Perfume

Piano and percussions

Alexis Bakond

Lento Nobile ♩ = 42

The musical score is arranged in three systems. The first system includes Piano (mf), Djembe, and Castanets. The second system includes Pno. (Piano), Djembe, and Cast. (Castanets). The third system includes Pno. (Piano) and Cast. (Castanets). The score is in 6/8 time with a key signature of one flat (Bb). The tempo is Lento Nobile, marked with a quarter note equal to 42 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The Djembe and Castanets parts provide a rhythmic accompaniment. The score is marked with measure numbers 6 and 12.

Pno.

18

18

Cast.

Pno.

*a tempo*

24

*f*

24

24

Cast.

Pno.

30

*mf*

30

30

Cast.

Pno.

Measures 35-40 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Castanets score for measures 35-40, showing rhythmic patterns with 'x' marks indicating strikes.

Cast.

Castanets score for measures 35-40, showing rhythmic patterns with 'x' marks indicating strikes.

Pno.

Measures 41-45 of the piano score. The right hand has a melodic line with a *rit.* (ritardando) marking and a *f* (forte) dynamic marking. The left hand continues with chordal accompaniment.

Castanets score for measures 41-45, showing rhythmic patterns with 'x' marks indicating strikes.

Cast.

Castanets score for measures 41-45, showing rhythmic patterns with 'x' marks indicating strikes.

Pno.

Measures 46-50 of the piano score. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords.

Castanets score for measures 46-50, showing rhythmic patterns with 'x' marks indicating strikes.

Cast.

Castanets score for measures 46-50, showing rhythmic patterns with 'x' marks indicating strikes.

Pno.

52

*mf*

Cast.

52

57

*rit.*

Pno.

57

*tr.*

Cast.

57

\* \* \* \*

\* The term Grassfields refers to all the peoples of West Cameroon.