



alexis Bakond

Cameroon, Yaoundé

Love me again (Op. 61)

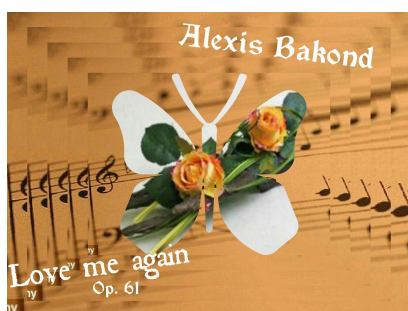
About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title: Love me again [Op. 61]
Composer: Bakond, alexis
Arranger: Bakond, alexis
Copyright: Copyright © alexis Bakond
Publisher: Bakond, alexis
Instrumentation: Piano and Orchestra
Style: Contemporary

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Love me again

Op. 61 (For orchestra and piano)

Alexis Bakond

Larghetto espressivo ♩ = 52 *rit.*

Flute
mp *mf*

Oboe
mf

Timpani

Cymbals

Piano
mf

Violin I
pp *mf*
Con sord.

Violin II
pp *mf*
Con sord.

Viola
pp *mf*
Con sord.

Violoncello
pp *mf*

Contrabass

13

Fl.

mf

Ob.

mf

13

Timp.

13

Cym.

13

Pno.

8^{va}

ped. * ped. * ped. * ped. * ped. *

13

Vln. I

p

Vln. II

p

Vla.

p

mp

Vc.

p

Cb.

p

Detailed description: This is a page of a musical score for the song 'Love me again'. The page is numbered '4' in the top left. The title 'Love me again' is centered at the top. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The Flute part starts with a rest, followed by a melodic line starting in measure 15 with a dynamic marking of *mf*. The Oboe part has a melodic line starting in measure 13, with a dynamic marking of *mf* in measure 15. The Piano part features a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*. There are six 'ped.' markings with asterisks under the piano part. The Viola part has a melodic line starting in measure 13, with a dynamic marking of *p*, and a dynamic change to *mp* in measure 15. The Violin I and II parts have melodic lines starting in measure 13, both with a dynamic marking of *p*. The Cello and Contrabass parts have a simple harmonic accompaniment of quarter notes, both with a dynamic marking of *p*. There are also markings for '8^{va}' (octave up) and a hairpin crescendo in the Viola part.

17

Fl.

Ob.

17

Timp.

17

Cym.

17

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ped. *

The musical score for measures 17-20 of 'Love me again' features the following parts: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The piano part includes a complex rhythmic pattern with 'ped.' and '*' markings. The Viola part starts with a *mf* dynamic. The Oboe part has a long melodic line with a slur. The Flute, Timpani, and Cymbal parts are mostly silent, indicated by rests.

The musical score is for the piece "Love me again" and is page 6. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is marked with a *rit.* (ritardando) and the second with *a tempo*. The piano part includes a *ped.* (pedal) marking and asterisks indicating specific notes. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

24

Fl. *mf* *rit.* *a tempo*

Ob. *mf*

24

Timp. *mp* *fff*

24

Cym. *f* *fff*

24

Pno. *mf* *f* *fff*

24

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Lea. * * * * *

3

28 *accel.*

Fl.

Ob.

28

Timp.

28

Cym.

28

Pno.

Red. *

Red. * *Red.* *

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

7

♩ = 67

Detailed description: This is a page of a musical score for the piece 'Love me again', page 8. The score is arranged for a symphony orchestra. The instruments shown are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 28. The Flute part starts with a half note G4, followed by a dotted half note A4. The Oboe part starts with a half note G3, followed by a dotted half note A3. The Piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The Violin I part starts with a half note G4, followed by a dotted half note A4. The Violin II part starts with a half note G3, followed by a dotted half note A3. The Viola part starts with a half note G3, followed by a dotted half note A3. The Violoncello and Double Bass parts start with a half note G2, followed by a dotted half note A2. The score includes various musical notations such as dynamics (*f*), articulation (*accel.*), and performance markings (*Red.*, *). A tempo marking of *♩ = 67* is present in the upper right. The page number '8' is in the top left, and the title 'Love me again' is in the top center.

32 **Adagio** ♩ = 64

Fl.

Ob.

mf

Timp.

Cym.

Pno.

mp

Vln. I

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

This musical score is for the piece "Love me again" and covers measures 36 to 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 36-38. Starts with a rest in measure 36. In measure 37, it plays a half note G4 (marked *p*). In measure 38, it plays a half note A4 (marked *p*).
- Oboe (Ob.):** Measures 36-38. Starts with a half note G4 (marked *mp*). In measure 37, it plays a half note A4 (marked *mp*). In measure 38, it plays a half note B4 (marked *mp*).
- Piano (Pno.):** Measures 36-38. Features a rhythmic accompaniment of eighth notes. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3. There are six "Ped." markings with asterisks (*) under the left hand notes in measures 36, 37, and 38.
- Violin I (Vln. I):** Measures 36-38. Starts with a rest in measure 36. In measure 37, it plays a half note G4 (marked *mp*). In measure 38, it plays a half note A4 (marked *mp*).
- Violin II (Vln. II):** Measures 36-38. Starts with a half note G4. In measure 37, it plays a half note A4. In measure 38, it plays a half note B4.
- Viola (Vla.):** Measures 36-38. Starts with a half note G3. In measure 37, it plays a half note A3. In measure 38, it plays a half note B3 (marked *mf*).
- Cello (Vc.):** Measures 36-38. Starts with a half note G3. In measure 37, it plays a half note A3. In measure 38, it plays a half note B3 (marked *mp*).
- Timpani (Timp.), Cymbals (Cym.), and Contrabass (Cb.):** All have rests in measures 36, 37, and 38.

Musical score for measures 39-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: Flute and Oboe play a melodic line. Piano accompaniment features a rhythmic pattern with 'Ped.' and '* Ped.' markings. Violin II and Contrabass play a steady bass line.

Measure 40: Flute and Oboe continue their melodic line. Piano accompaniment continues with 'Ped.' and '* Ped.' markings. Violin I and Viola play a melodic line.

Measure 41: Flute and Oboe play a melodic line. Piano accompaniment continues with 'Ped.' and '* Ped.' markings. Violin I, Violin II, Viola, Violoncello, and Contrabass play a melodic line.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).

The musical score is for the piece "Love me again" and is page 12. It features the following instruments and parts:

- Fl. (Flute):** Part 42, marked *p* (piano) and *rit.* (ritardando). It plays a melodic line with a long note in the third measure.
- Ob. (Oboe):** Part 42, marked *p*. It plays a simple harmonic accompaniment.
- Timp. (Timpani):** Part 42, marked with a dash, indicating it is silent.
- Cym. (Cymbal):** Part 42, marked with a dash, indicating it is silent.
- Pno. (Piano):** Part 42, marked *mp* (mezzo-piano). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are four instances of *Red.* (pedal) marked with an asterisk in the left hand.
- Vln. I (Violin I):** Part 42, marked *p*. It plays a melodic line.
- Vln. II (Violin II):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Vla. (Viola):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Vc. (Violoncello):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Cb. (Contrabasso):** Part 42, marked *p*. It plays a harmonic accompaniment.

rit. **Adagio** ♩ = 64

45

Fl.

Ob.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

*

This musical score is for the piece "Love me again" and covers measures 48 to 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 48-51. Starts with a *p* dynamic. A slur covers measures 48-51. Measure 51 has a fermata.
- Oboe (Ob.):** Measures 48-51. Starts with a *mp* dynamic. A slur covers measures 48-51. Measure 51 has a fermata.
- Timpani (Timp.):** Measures 48-51. Rests in all measures.
- Cymbals (Cym.):** Measures 48-51. Rests in all measures.
- Piano (Pno.):** Measures 48-51. Treble clef has a slur over measures 48-51. Bass clef has a slur over measures 48-51. Measure 51 has a fermata. There are markings "Ped." and "*" below the piano part.
- Violin I (Vln. I):** Measures 48-51. Rests in measures 48-50. Measure 51 starts with a *p* dynamic and has a slur over measures 51-52.
- Violin II (Vln. II):** Measures 48-51. Rests in measures 48-50. Measure 51 starts with a *p* dynamic and has a slur over measures 51-52.
- Viola (Vla.):** Measures 48-51. Rests in measures 48-50. Measure 51 has a *p* dynamic and a slur over measures 51-52.
- Violoncello (Vc.):** Measures 48-51. Rests in measures 48-50. Measure 51 has a *p* dynamic and a slur over measures 51-52.
- Contrabass (Cb.):** Measures 48-51. Rests in measures 48-50. Measure 51 has a *p* dynamic and a slur over measures 51-52.

52 *rit.*

Fl.

Ob.

52

Timp.

52

Cym.

52

Pno.

*ped. *ped. *ped. *ped. *ped. *ped. *ped. *ped. **

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

56

Fl.

Ob.

56

Timp.

56

Cym.

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Ped. * Ped. * Ped.

a tempo

65

Fl.

Ob.

mf *mp*

65

Timp.

65

Cym.

65

Pno.

mp

65

Vln. I

p *mf* *p*

Vln. II

p *p*

Vla.

p

Vc.

p

Cb.

70 *rit.*

Fl. *p*

Ob. *p*

Timp. *pp*

Cym.

Pno.

Vln. I *mf* *p*

Vln. II

Vla.

Vc. *p*

Cb. *p*