



alexis Bakond

Cameroon, Yaoundé

Mass of joy (op. 20) (op 20)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Mass of joy (op. 20) [op 20]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Alexis Bakond

Mass of Joy

Rhythms from Africa

Op. 20

Score for Choir SATB

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Mass of Joy

Op. 20

Score for SATB a capella

1. Kyrie

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Calm and meditative

Lord, have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord, have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord Lord Lord Lord have mer-cy

Lord Lord Lord Lord have mer-cy

have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord Lord Lord Lord have mer-cy on us

Lord Lord Lord Lord have mer-cy on us

Fine

Christ have pi-ty on us Christ have mer-cy

Christ have pi-ty on us Christ have mer-cy

Christ have pi-ty on us Christ have mer-cy

Christ have pi-ty on us Christ have mer-cy

D.C. al Fine

For-give our sin Christ have mer-cy

For-give our sins Christ have mer-cy

For-give our sins Christ have mer-cy

For-give our sins O Christ have mer-cy

2. Gloria

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Allegro

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: We-li-li li-li e we-li-li li-li o glo-ry to God glo-ry to. A repeat sign is placed above the second measure of the vocal parts.

Second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: God in the high-est we-li-li li-li e we-li-li li-li o and peace on earth. A repeat sign is placed above the second measure of the vocal parts.

Third system of the musical score, labeled "Verse 1". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: good will to - wards men. The system concludes with a double bar line and the lyrics: We praise you, we.

bless you, we glo - ri - fy you we give you
 bless you, we glo - ri - fy you we give you
 we a - dore you we give you thanks
 we a - dore you we give you thanks

Verse 2

thanks for your great glo - ry We - li - li - Lord God hea - ven -
 thanks for your great glo - ry We - li - li - Lord God hea - ven -
 We - li - li -
 We - li - li -

ly King O God al - migh - ty Fa - ther Lord Je - sus Christ, on - ly
 ly King O God al - migh - ty Fa - ther Lord Je - sus Christ, on - ly
 hea - ven - ly King O Fa - ther
 hea - ven - ly King O Fa - ther

Verse 3

be- got-ten Son, Lord God, Lamb of God, Son of the Fa- ther We- li- li-
be- got-ten Son, Lord God, Lamb of God, Son of the Fa- ther We- li- li-
Son of the Fa- ther We- li- li- You take a - way
Son of the Fa- ther We- li- li- You take a - way

have mer- cy on us
have mer- cy on us
the sins of the world
the sins of the world

re - ceive our pra- yers
re - ceive our pra- yers
You take a - way the sins of the world
You take a - way the sins of the world

have mer- cy on us

have mer- cy on us

you are sit- ted at the right hand of the Fa- ther have mer- cy on us

you are sit- ted at the right hand of the Fa- ther have mer- cy on us

Verse 4

We- li- li- For you a- lone are the Ho- ly one you a- lone are the

We- li- li- For you a- lone are the Ho- ly one you a- lone are the

We- li- li- you are the Lord


We- li- li- you are the Lord

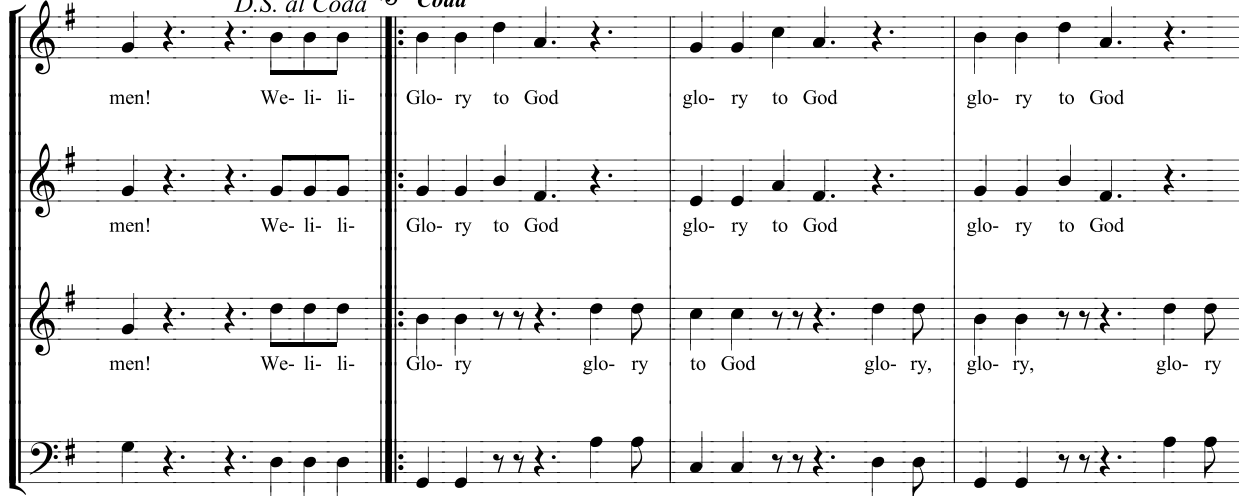
most high with the Ho- ly Spi- rit in the glo-ry of God the Fa- ther A -

most high with the Ho- ly Spi- rit in the glo-ry of God the Fa- ther A -

Je- sus Christ A -

Je- sus Christ A -

D.S. al Coda  *Coda*



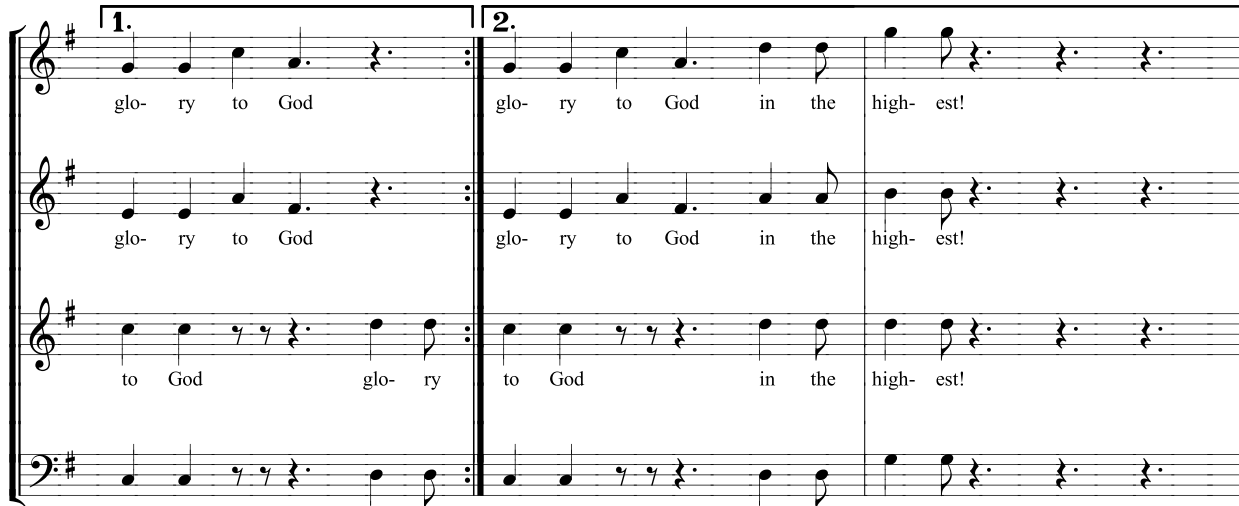
men! We-li-li- Glo-ry to God glo-ry to God glo-ry to God

men! We-li-li- Glo-ry to God glo-ry to God glo-ry to God

men! We-li-li- Glo-ry glo-ry to God glo-ry, glo-ry, glo-ry

men! We-li-li- Glo-ry glo-ry to God glo-ry, glo-ry, glo-ry

1. glo-ry to God **2.** glo-ry to God in the high-est!



glo-ry to God glo-ry to God in the high-est!

glo-ry to God glo-ry to God in the high-est!

to God glo-ry to God in the high-est!

to God glo-ry to God in the high-est!

3. Hallelujah

Allegretto

Alexis Bakond

Ha-ya, ha-ya, hal-le-lu-jah ha-ya ha-ya, ha-ya, hal-le-lu-jah ha-ya

Ha-ya, ha-ya, hal-le-lu-jah ha-ya ha-ya, ha-ya, hal-le-lu-jah ha-ya

Ha-ya, ha-ya, hal-le-lu-jah ha-ya ha-ya, ha-ya, hal-le-lu-jah ha-ya

Ha-ya, ha-ya, hal-le-lu-jah ha-ya ha-ya, ha-ya, hal-le-lu-jah ha-ya

lift up your hands and sing: hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing: hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

Verses

1. Our Sa- viour Je- sus Christ is ri- sen from the death
He is the Lamb of God that has ta- ken all our sins

2. He is sea- ted at the right hand of the Fa- ther
And the earth re- joi- ces we all sing hal- le- lu- jah!

hal- le- lu- jah, he is ri- sen

hal- le- lu- jah, he is ri- sen

hal- le- lu- jah, he is ri- sen

hal- le- lu- jah, he is ri- sen

4. Sanctus

Allegretto

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The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and are currently empty. The bottom staff is the bass line, which begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The lyrics under the bass line are: "Ho- ly ho- ly the Lord Ho- ly ho- ly the God of hosts Ho- ly ho- ly the Lord".

The second system of the musical score consists of four staves. The top three staves are for vocal parts. The bottom staff is the bass line. The lyrics are: "Ho- ly ho- ly the God of hosts! Ho- ly ho- ly the Lord Ho- ly ho- ly the God of". A repeat sign is placed above the second measure of the vocal parts.

The third system of the musical score consists of four staves. The top three staves are for vocal parts. The bottom staff is the bass line. The lyrics are: "hosts! Ho- ly ho- ly the Lord ho- ly ho- ly the God of hosts! Ho- ly ho- ly the Lord ho- ly ho- ly the God of hosts! Ho- ly ho- ly the Lord ho- ly ho- ly the God of hosts!". The system concludes with the text "Verse 1" and the lyrics "Hea-ven and earth are".

♩

full of your glo- ry hea- ven and earth are full of your glo- ry Bles- sed is He who comes

♩ *D.S. al Coda*

Bles- sed is He who comes in the name of the Lord in the name of the Lord Bles- sed is He who comes in the name of the Lord

Coda

Ho - san- na in the high- est! ho - san- na in the high- est!
 in the high- est! in the high- est!
 in the high- est! in the high- est!
 in the high- est! in the high- est!

Ho - san- na in the high- est! ho - san- na in the high- est! Ho-

in the high- est! in the high- est! Ho-

in the high- est! in the high- est! Ho-

in the high- est! in the high- est! Ho-

Detailed description: This system contains the first two measures of the piece. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ho - san- na in the high- est! ho - san- na in the high- est! Ho-'.

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

Detailed description: This system contains the next two measures of the piece. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'san- na in the high- est! Ho- san- na in the high- est!'.

5. Breaking of the Bread

Andantino moderato

Alexis Bakond

Musical score for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: Lamb of God you take a-way the sin of the world have mer-cy on us.

Musical score for the second system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: Lamb of God you take a-way the sin of the world have mer-cy on us.

Musical score for the third system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: Lamb of God you take a-way the sin of the world grant us peace.

A musical score for the hymn "Grant us peace". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are "grant us peace" repeated three times across the staves. The melody is simple and homophonic, with each voice part having its own line. The lyrics are: "grant us peace" (Soprano), "grant us peace" (Alto), "grant us peace" (Tenor), and "grant us peace" (Bass).