



alexis Bakond

Cameroon, Yaoundé

Rainy day (No 1 (Op. 60))

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title:	Rainy day [No 1 (Op. 60)]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Piano solo
Style:	New age - Ambient

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Rainy day

Alexis Bakond

Adagio ♩ = 58

Piano

dolce

Pno.

Andantino ♩ = 67

poco rit.

Pno.

a tempo

rit.

a tempo

Pno.

Piano score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a treble clef and a bass clef. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Above measure 14, the tempo marking *rit.* is present. Above measure 15, the tempo marking *a tempo* is present. Below the bass line, there are dynamic markings: *Leg.* under measure 14, and ** Leg.* under measures 15 and 16.

Piano score for measures 16-19. The piece continues with the same tempo. Measure 16 starts with a treble clef and a bass clef. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Below the bass line, there are dynamic markings: *Leg.* under measure 16, and ** Leg.* under measures 17, 18, 19, and 20.

Piano score for measures 20-22. The piece continues with the same tempo. Measure 20 starts with a treble clef and a bass clef. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Below the bass line, there are dynamic markings: *Leg.* under measure 20, and ** Leg.* under measures 21 and 22.

Piano score for measures 23-26. The tempo marking *poco più animato* and a quarter note equal to 69 (♩ = 69) is present above measure 23. The piece continues with the same tempo. Measure 23 starts with a treble clef and a bass clef. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Below the bass line, there are dynamic markings: *Leg.* under measure 23, and ** Leg.* under measures 24, 25, 26, 27, 28, and 29.

Piano score for measures 27-30. The piece continues with the same tempo. Measure 27 starts with a treble clef and a bass clef. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Below the bass line, there are dynamic markings: *Leg.* under measure 27, and ** Leg.* under measures 28, 29, and 30.

Andantino ♩ = 67

Pno. *rit.* *p* *8va*

ped. * *ped.* * *ped.* *

Pno. *8va*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Pno. *8va* *accel.*

ped. *

Pno. ♩ = 69 *pp*

ped. * *ped.* *

Pno.

ped. * *ped.* * *ped.* *

Rainy day

a tempo

Pno.

45

rit.

Ped. * Ped. * Ped. * Ped. *

Pno.

48

dim. *pp* ♩ = 68

Ped. * Ped. * Ped. * Ped. *

Pno.

52

Ped. * Ped. * Ped. *

Pno.

55

rit.

Ped. * Ped. * Ped. * Ped. *

Pno.

58

Andantino ♩ = 67 *rit.* *8va*

Ped. * Ped. * Ped. *