



alexis Bakond

Cameroon, Yaoundé

dreams of a night's lent (Op. 47)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	dreams of a night's lent [Op. 47]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	2 flutes (duet)
Style:	Modern classical

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Songes d'une nuit de carême

Op. 47

No 1

Alexis Bakond

Andante $\text{♩} = 60$

mf

Flute 1

Flute 2

Fl. 1

Fl. 2

5

tr

Fl. 1

Fl. 2

9

tr

Fl. 1

Fl. 2

13

18

Fl. 1

Fl. 2

This system contains measures 18 through 21. Both flutes are in the treble clef with a key signature of two flats (B-flat and E-flat). Measure 18: Fl. 1 has a whole note G4, a quarter rest, and a quarter note G4. Fl. 2 has a whole note G4. Measure 19: Fl. 1 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Fl. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20: Fl. 1 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Fl. 2 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 21: Fl. 1 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Fl. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

22

Fl. 1

Fl. 2

This system contains measures 22 through 24. Both flutes are in the treble clef with a key signature of two flats (B-flat and E-flat). Measure 22: Fl. 1 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Fl. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 23: Fl. 1 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Fl. 2 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 24: Fl. 1 has a whole note G4. Fl. 2 has a whole note G4.

Songes d'une nuit de carême
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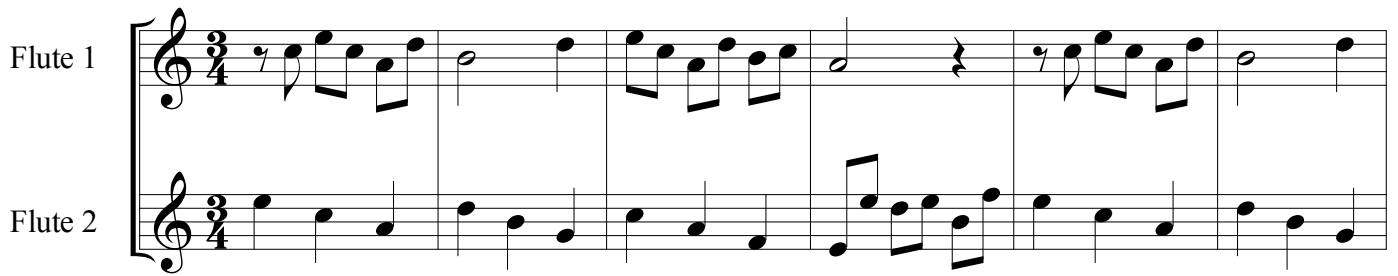
No 2

Alexis Bakond

Moderato ♩ = 80

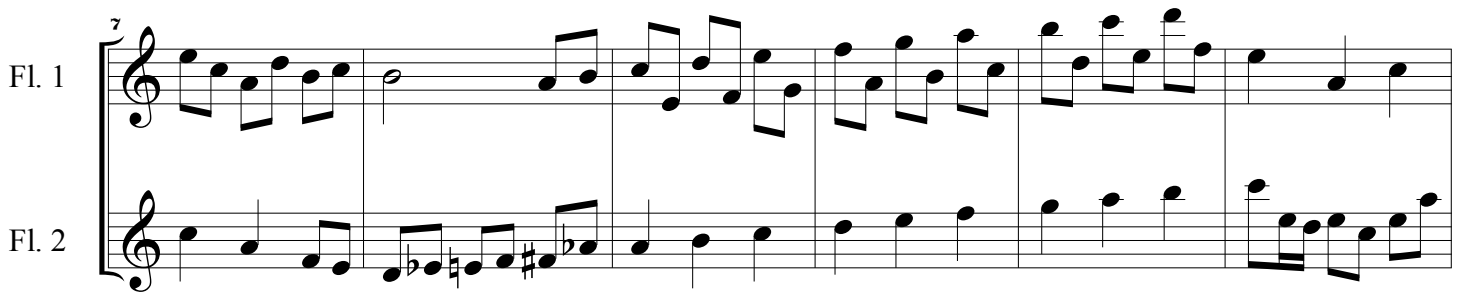
Flute 1

Flute 2



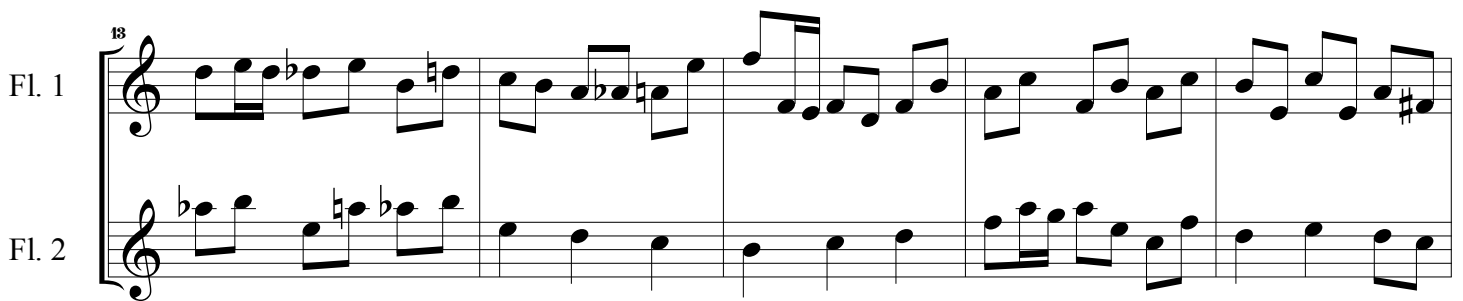
Fl. 1

Fl. 2



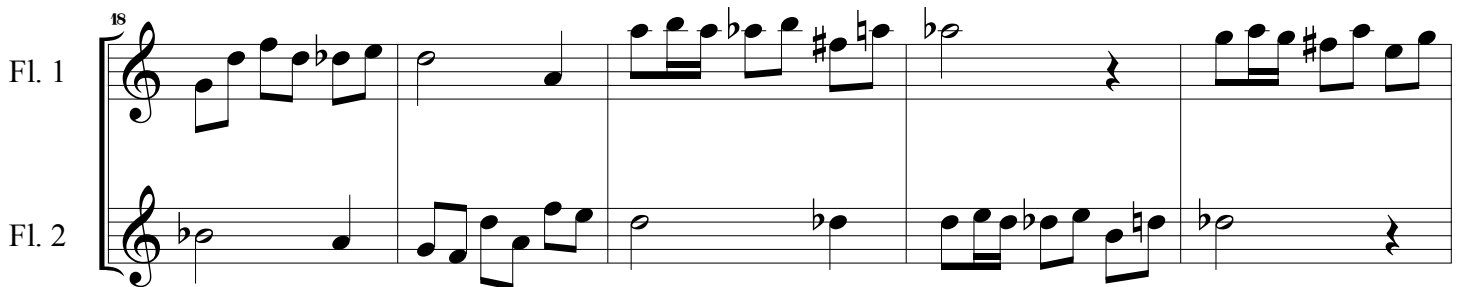
Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2

Measures 23-28. Flute 1 (Fl. 1) starts with a whole rest in measure 23, then plays a melodic line of eighth notes. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes, with a whole rest in measure 24.

Fl. 1

Fl. 2

Measures 29-34. Flute 1 (Fl. 1) plays a melodic line with some chromaticism. Flute 2 (Fl. 2) plays a rhythmic accompaniment with some chromaticism.

Fl. 1

Fl. 2

Measures 35-40. Flute 1 (Fl. 1) plays a melodic line with some chromaticism. Flute 2 (Fl. 2) plays a rhythmic accompaniment with some chromaticism.

Fl. 1

Fl. 2

Measures 41-46. Flute 1 (Fl. 1) plays a melodic line with some chromaticism. Flute 2 (Fl. 2) plays a rhythmic accompaniment with some chromaticism. The piece concludes with a *rit.* marking and a fermata over the final notes.

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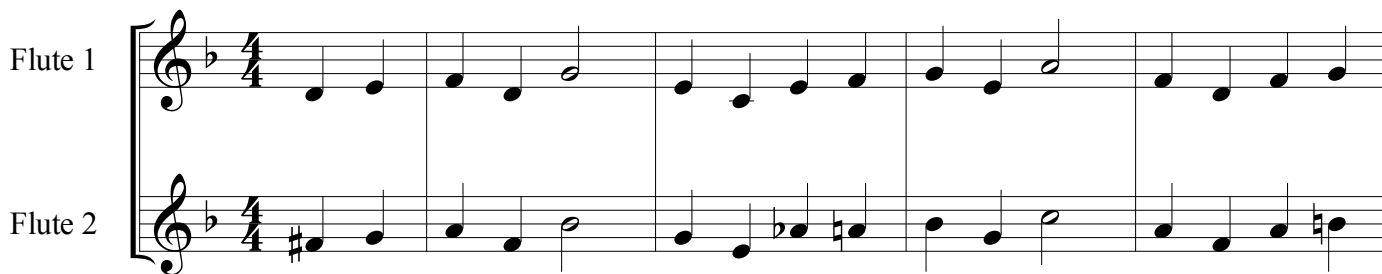
No 3

Alexis Bakond

Moderato ♩ = 80

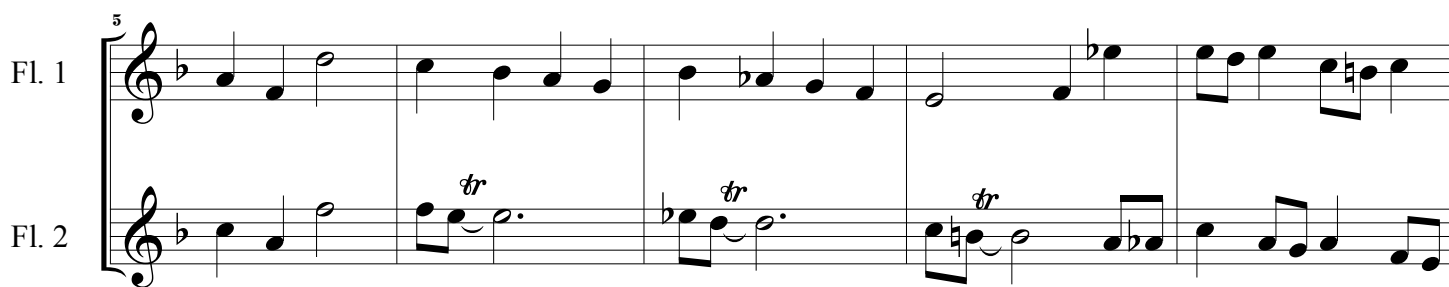
Flute 1

Flute 2



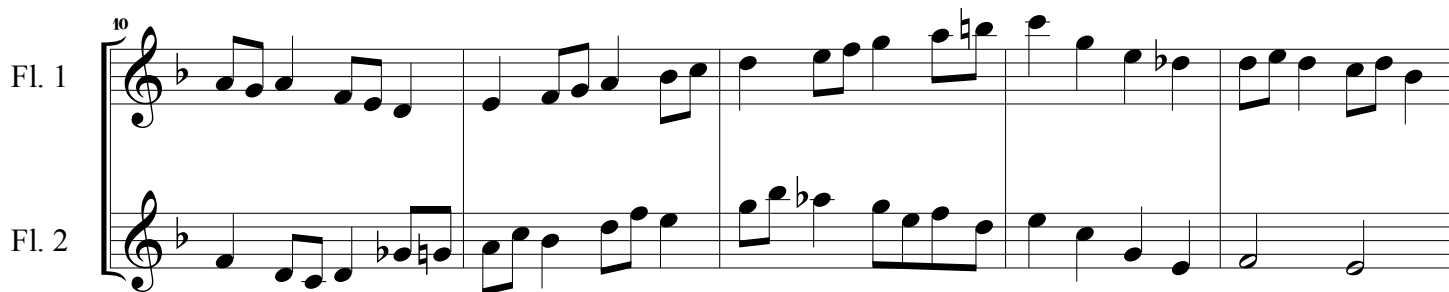
Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2

19

3

3

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, in a key signature of one flat (B-flat). The score consists of six measures. Measure 19 is marked at the beginning of the first staff. Both flutes play a melodic line starting with a dotted quarter note, followed by an eighth-note triplet, and then a quarter note. In measure 20, the first staff has a whole note, and the second staff has a quarter note. Measure 21 features a whole note in the first staff and a quarter note in the second staff. Measure 22 has a whole note in the first staff and a quarter note in the second staff. Measure 23 contains a whole note in the first staff and a quarter note in the second staff. Measure 24 ends with a whole note in the first staff and a quarter note in the second staff. The notation includes various note values, rests, and triplet markings.

Songes d'une nuit de carême

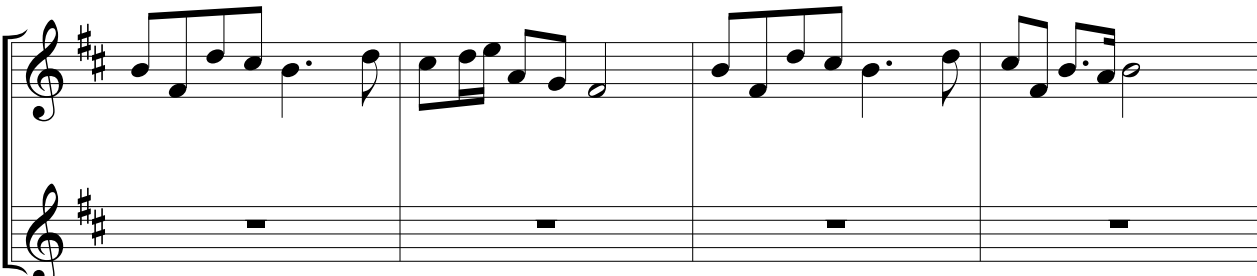
No 4

Alexis Bakond

Andante $\text{♩} = 60$

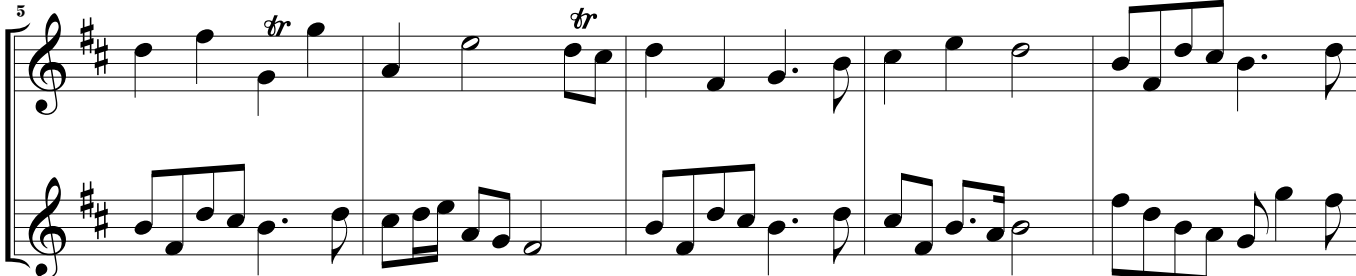
Flute 1

Flute 2



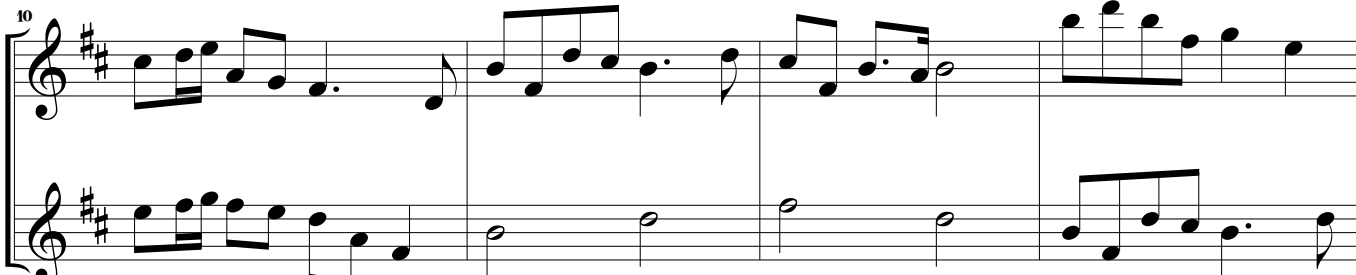
Fl. 1

Fl. 2



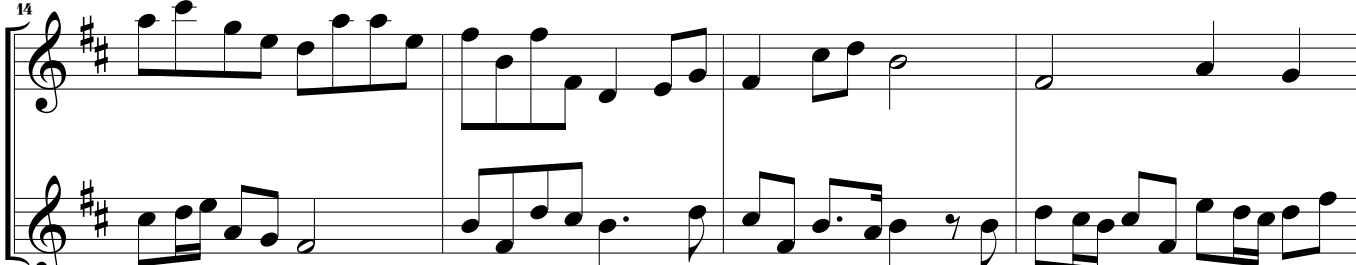
Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Songes d'une nuit de carême

No 5

Alexis Bakond

Adagio (♩=56)

Flute 1

Flute 2

First system of the musical score. Flute 1 (top staff) and Flute 2 (bottom staff) are in G minor. The tempo is Adagio with a quarter note equal to 56 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first system contains measures 1 through 3.

Fl. 1

Fl. 2

Second system of the musical score, starting at measure 4. It continues with Flute 1 and Flute 2 parts. Measure 4 includes a fermata over the first note of Flute 1.

Fl. 1

Fl. 2

Third system of the musical score, starting at measure 8. It continues with Flute 1 and Flute 2 parts. Measure 8 includes a fermata over the first note of Flute 1.

Fl. 1

Fl. 2

Fourth system of the musical score, starting at measure 12. It continues with Flute 1 and Flute 2 parts. Measure 12 includes a fermata over the first note of Flute 1.

16

Fl. 1

Fl. 2

20

Fl. 1

Fl. 2

25

Fl. 1

Fl. 2