



alexis Bakond

Cameroon, Yaoundé

5 Valses mélancoliques (Opus 62 No 1)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title: 5 Valses mélancoliques [Opus 62 No 1]
Composer: Bakond, alexis
Arranger: Bakond, alexis
Copyright: Copyright © alexis Bakond
Publisher: Bakond, alexis
Instrumentation: Piano solo
Style: Waltz

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Valses mélancoliques

N° 1 in A minor

Alexis Bakond

♩ = 93

Piano

mp

Pno.

mp

Pno.

mp

Pno.

mf mp

8va rit.

Pno.

pp p

8va

Valses mélancoliques

Pno.

21

Pno.

25

mp

sva

Pno.

29

mf

Pno.

32

sva

tr

Pno.

37

p

Valses mélancoliques

8^{va}-----

Pno.

Musical score for measures 42-46. The right hand features a melodic line with a trill in measure 43, a slur over measures 44-45, and triplet figures in measures 45 and 46. The left hand provides a simple harmonic accompaniment.

Pno.

Musical score for measures 47-50. The right hand has a more active melodic line with slurs and a crescendo leading to a *mp* dynamic marking. The left hand continues with a steady accompaniment.

Pno.

Musical score for measures 51-53. The right hand features a continuous eighth-note melodic pattern with slurs. The left hand has a simple accompaniment.

Pno.

Musical score for measures 54-56. The right hand is characterized by a series of triplet eighth notes. The left hand has a simple accompaniment.

Pno.

Musical score for measures 57-60. The right hand begins with a *rit.* marking and a *p* dynamic, featuring a triplet eighth note and a long slur. The left hand has a simple accompaniment. The piece ends with a double bar line and an asterisk.